



Fine Art &  
Antique  
Auction

Thursday 18th  
October 2012 at  
10:30am



## Fine Art & Antique Auction

Thursday 18th October 2012 at 10:30am

VIEWING: Wednesday 17th October 9am - 7pm, Thursday 18th October 8:30am - 10am

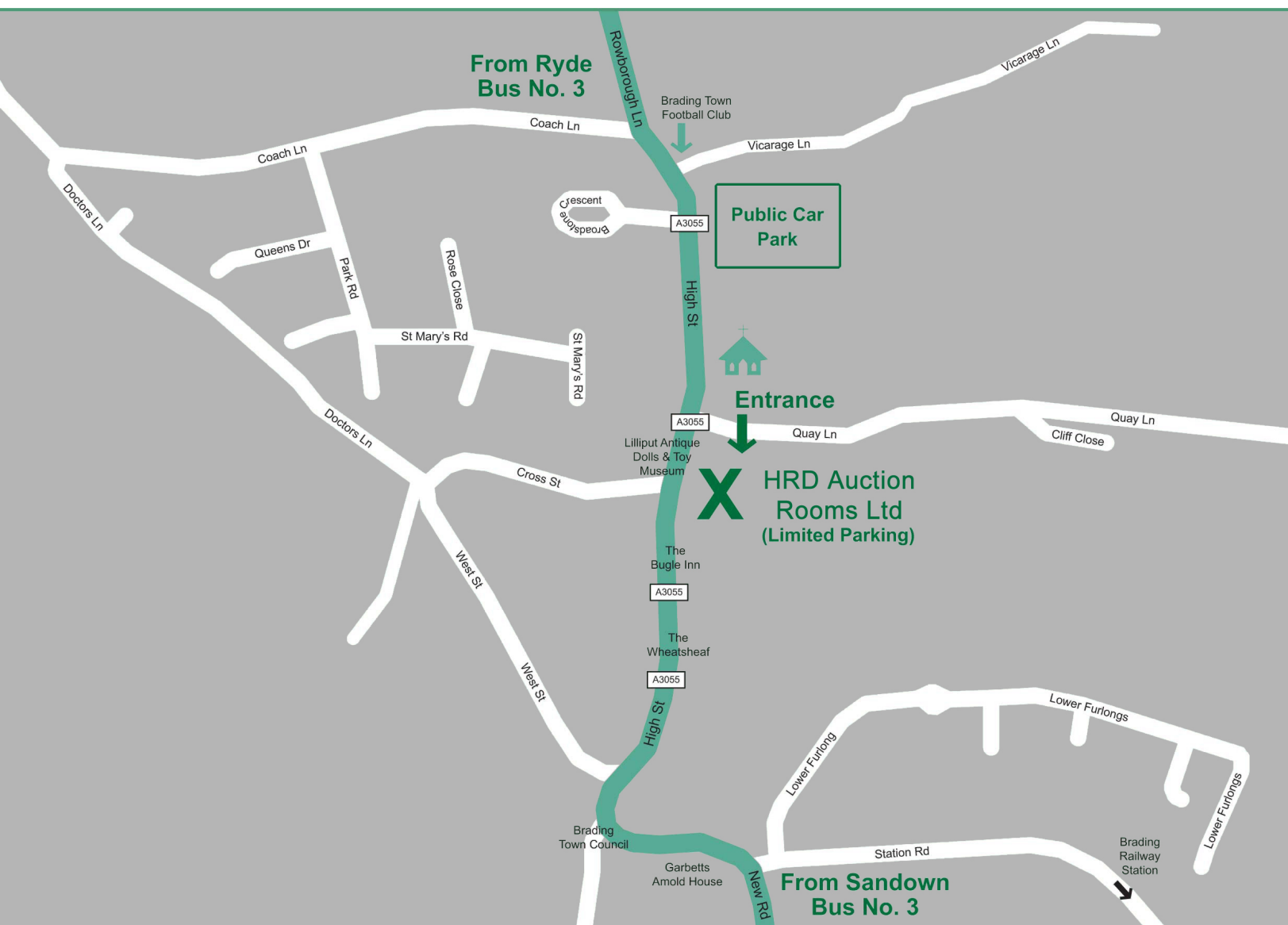
The Auction Rooms, Quay Lane, Brading I.O.W. PO36 OAT  
Tel: 01983 402222 Email: [brading@hrdauctionrooms.co.uk](mailto:brading@hrdauctionrooms.co.uk)

### ORDER OF SALE

Lots 1-27 Gold & Jewellery  
Lots 28-86 Silver, Plate & Metalwares  
Lots 87-130 Ceramics & Glassware  
Lots 131-172 Furniture  
Lots 173-199 Clocks, Watches & Scientific Instruments  
Lots 200-215 Books, Stamps & Ephemera  
Lots 216-231 Coins, Medals & Militaria  
Lots 232-245 Oil Paintings & Watercolours  
Lots 246-279 Oriental & Indian Items  
Lots 280-305 Items of Isle of Wight Interest  
Lots 306-310 Maps & Prints  
Lots 311-389 Works of Art, Textiles & Collectables

## WELCOME TO HRD AUCTION ROOMS LTD

OUR AUCTION ROOMS ARE SITUATED JUST OFF BRADING HIGH STREET, BEHIND THE OLD WAXWORKS AND ARE ACCESSIBLE VIA QUAY LANE. THERE ARE DIRECTION SIGNS AT THE JUNCTION OF QUAY LANE AND THE HIGH STREET. CARS CAN BE PARKED IN THE LARGE PUBLIC CAR PARK NEAR ST MARY'S CHURCH.



### TRAVEL BY ROAD:

From PORTSMOUTH, take the 'Wightlink' car ferry to Fishbourne and then drive to Brading via Ryde. From SOUTHAMPTON, take the 'Red Funnel' car ferry to East Cowes and then drive to Brading via Ryde.

### TRAVEL BY RAIL:

London Waterloo to Portsmouth Harbour, then take the 'Wightlink' passenger catamaran to Ryde, and train to Brading. The saleroom is only a short distance from Brading station.



# HRD AUCTION ROOMS

Please note all lots are subject to a buyers premium of 18% inc VAT

LOT 1	A yellow metal fancy watch chain (tests as 9ct), apart from t-bar - approx gross weight 11.4g	Guide £90-120
LOT 2	A 9ct gold gate bracelet with padlock clasp - approximate weight 15.4g	Guide £150-200
LOT 3	A .750 gold ring set with solitaire diamond with pave set shoulders - size M1/2	Guide £120-200
LOT 4	An Italian 9K gold rope twist necklace, length 46cm - approximate weight 4.3g	Guide £50-70
LOT 5	A 9ct gold ring set with solitaire diamond - size K	Guide £80-150
LOT 6	A 9ct gold gate bracelet with padlock clasp - approximate weight 4.6g	Guide £50-80
LOT 7	A 9ct gold ring set with central topaz surrounded by opals and diamonds	Guide £70-100
LOT 8	A 9ct gold ring set with three blue topaz surrounded by diamonds - size P	Guide £70-100
LOT 9	A Brazilian yellow metal ring set with multi-coloured stones in half- spherical setting, together with a pair of matching clip-on earrings - approx total weight 8.9g	Guide £80-120
LOT 10	A George V 1912 gold half sovereign in 9ct gold necklace mount - approx total weight 16.3g	Guide £220-280
LOT 11	An 18ct gold and platinum ring set with five diamonds - approx gross weight 2.6g	Guide £100-150
LOT 12	18ct gold ring set with five sapphires surrounded by diamonds - approx total weight 5.3g	Guide £60-100
LOT 13	A 9ct gold ingot on 14k necklace chain - approx total weight 12.3g	Guide £150-180
LOT 14	A 9ct gold chain-link bracelet with 9ct gold padlock clasp - approx weight 15.5g	Guide £150-200
LOT 15	A yellow metal (tests as 18ct) fringe necklace set with amethysts, seed pearls and aquamarines in collet settings	Guide £100-200
LOT 16	Two early 19th century mourning brooches, both with plaited hair and seed pearls, together with a silver butterfly wing brooch	Guide £50-80
LOT 17	An early 20th century oval amethyst brooch/pendant (3.5x2.8cm) in yellow metal scroll frame	Guide £50-80
LOT 18	A pair of 18ct oval monogrammed gents cuff links - approx weight 9.2g	Guide £180-220
LOT 19	A pair of 9ct gold engine turned gent's cuff links - approx weight 5.1g	Guide £50-80
LOT 20	A late 19th/early 20th century yellow metal (tests as 14ct gold) granular leaf design brooch and pendant set with four large and four small garnets - approx gross weight 13.3g	Guide £100-150
LOT 21	A shell cameo in gilt rope twist frame, a gilt coloured stone bangle and a bronze frog brooch	Guide £40-60
LOT 22	A 9ct gold padlock bracelet - approx weight 45g	Guide £450-550
LOT 23	A 9ct rose gold keeper style ring - approx weight 7.6g	Guide £80-120
LOT 24	A 9ct rose gold signet ring - approx weight 3.9g	Guide £40-60
LOT 25	A 14ct gold seed pearl crescent brooch - approx gross weight 1.4g	Guide £30-40
LOT 26	A silver and amethyst floral pattern bar brooch together with the matching ring, and a leather jewellery box	Guide £50-80
LOT 27	A 9ct gold padlock bracelet with ten charms, mostly marked .375 - approx gross weight 32.3g	Guide £300-400
LOT 28	A leather cased gentleman's travelling toilet set with six silver mounted glass bottles, Birmingham 1897, maker WCG, two pull out compartments either side with silver plated handles, fitted lid with vesta case, inkwell and ebony items - case 55x38cm	Guide £150-250
LOT 29	An Art Nouveau pewter dish designed as a stylised leaf, W25cm, together with a pair of pottery mythical winged beasts, H32cm	Guide £30-50
LOT 30	Five silver and shagreen mounted glass toilet bottles, London 1928, maker F D & Co	Guide £80-120
LOT 31	A Danish Lundtofte stainless steel coffee pot and milk jug, together with a W.M.F. octagonal hammered brass basket	Guide £30-50
LOT 32	A late 19th century engraved silver plated tea kettle of oval form, with spirit burner under - H36cm	Guide £50-80



# HRD AUCTION ROOMS

LOT 33	A Georgian silver brandy label, Birmingham, 1839, maker Taylor & Perry	Guide £25-35
LOT 34	A silver two handled bowl with flared foot, diam 12cm, Birmingham 1911 - approx weight 120g/3.8 troy oz	Guide £50-80
LOT 35	A Mexican silver two branch table candelabra, H19cm - approximate weight 309g/9.9 troy oz	Guide £120-180
LOT 36	A late Georgian silver cream jug with beaded decoration to body, standing on four ball feet, London 1812 - approximate weight 123g/3.9tr oz	Guide £60-90
LOT 37	An early 19th century melon shaped milk jug with cast scroll handle, London 1831, maker Jonathan Hayne - approximate weight 161g/5.1tr oz	Guide £80-120
LOT 38	A Georgian pierced silver slice with pierced design and turned fruitwood handle, rubbed Georgian London assay marks - length 35cm	Guide £70-100
LOT 39	A silver butter knife, Edinburgh 1845 - 43g/1.3tr oz, together with a pair of shell design sugar tongs, Edinburgh 1838 - 59g/1.9tr oz	Guide £70-100
LOT 40	An early 19th century silver paper knife with shell design to handle, London 1835 - gross weight 46g/1.5tr oz	Guide £40-60
LOT 41	A continental white metal boat shaped sweetmeat dish with twin dragon handles and four scroll feet, marked .925 - width 17cm - approximate weight 73g/2.3tr oz	Guide £50-80
LOT 42	A Liberty & Co. English pewter vase, designed by Archibold Knox, with stylised fruit decoration and three fin supports, stamped 0226, H19cm	Guide £100-200
LOT 43	A Charles Boyton silver oval bon-bon dish with single handle, Birmingham, 1936 - approx weight 140g/4.5 troy oz	Guide £80-120
LOT 44	A cased set of four plated corn cob skewers together with a silver golf marker set	Guide £20-30
LOT 45	An embossed and pierced silver two handled sugar bowl with sphinx design, London import mark 1906 - approximate weight 142g/4.5 tr oz	Guide £80-120
LOT 46	A Georgian embossed silver lidded mustard with three lions mask paw feet, Sheffield 1823, maker S C Younge & Co. - approximate weight 244g/7.9 tr oz	Guide £100-150
LOT 47	A Georgian embossed silver cream jug with scroll handle and four shell feet, London 1817, maker Alice and George Burrows - approximate weight 265g/8.5 tr oz	Guide £100-150
LOT 48	A silver three piece condiment set comprising pepper, salt and lidded mustard, Birmingham 1956 - approximate total weight 120g/3.8 tr oz	Guide £40-60
LOT 49	A small embossed silver rosebowl, London 1911, maker Barnard Bros., together with a silver ashtray	Guide £50-80
LOT 50	A Victorian silver circular salt on three paw feet, London 1889, maker GA - approximate weight 70g/2.2 tr oz	Guide £40-60
LOT 51	A Victorian silver sugar bowl and cream jug with embossed design, Birmingham 1893 - approximate weight 91g/2.9 tr oz	Guide £40-60
LOT 52	A silver octagonal salver on four scroll feet, 15cm x 15cm, Birmingham 1968 - approximate weight 184g/5.9 tr oz	Guide £70-100
LOT 53	A Christofle twelve place setting canteen of plated cutlery including carving knife and fork and large ladle - missing four teaspoons, four coffee spoons and one dinner fork	Guide £100-200
LOT 54	A silver mounted cut-glass bulbous scent bottle, Chester 1919 - H12cm	Guide £50-80
LOT 55	A silver easel photo frame, Birmingham assay mark - 25x18cm	Guide £50-70
LOT 56	Two circular silver photo frames together with three rectangular silver photo frames - various assay marks	Guide £80-120
LOT 57	Five silver apostle coffee spoons, a silver mirror frame, a silver mounted hair tidy etc.	Guide £40-60
LOT 58	A pair of Georgian silver table spoons, London 1813, maker T W & J H, together with three pieces of Victorian silver flatware - approx total weight 357g/11.5 troy oz	Guide £140-180
LOT 59	A silver christening cup, embossed silver pin dish, silver trinket box on four claw feet and miniature silver photo frame - approx total gross weight 204g/6.5 troy oz	Guide £70-100
LOT 60	A set of five white metal miniature musicians, together with a cat, marked .800 - height of cat 5cm - total approx weight 104g/3.3 troy oz	Guide £50-80



# HRD AUCTION ROOMS

LOT 61	A silver and shagreen cigarette case of oval section, 80cm, London 1926, maker Ernest Arthur Jacob	Guide £80-120
LOT 62	A silver two piece dress buckle with heart and cupid design, London 1897, maker WG & JL - approx weight 96g/3.1 troy oz	Guide £40-60
LOT 63	A silver two piece dress buckle with cast mythical beast decoration, London 1899, maker C.E. - approx weight 72g/2.3 troy oz	Guide £25-40
LOT 64	An early 20th century pierced silver square basket, London 1922 - approx weight 182g/5.85 troy oz	Guide £70-100
LOT 65	An engraved silver stamp case, Chester 1903, together with a pair of sterling pepperettes	Guide £30-50
LOT 66	A three piece Mappin & Webb silver tea set with beaded decoration, Birmingham 1925 - approx gross weight 955g/30.7 troy oz	Guide £350-450
LOT 67	A silver heart pin dish, Birmingham 1894 together with an embossed silver pot and cover, Chester 1897 maker N&H	Guide £70-100
LOT 68	A silver oval sweetmeat basket with beaded border and handle, 16cm, Sheffield 1893, maker HL - approx weight 154g/4.9 troy oz	Guide £60-90
LOT 69	A Georgian silver cream jug with engraved foliate decoration to ribbed body - London 1824, maker GK - approx weight 126g/4 troy oz	Guide £60-90
LOT 70	A Victorian silver cream jug with embossed leaf design - London 1838 - approx weight 112g/3.6 troy oz	Guide £50-70
LOT 71	A Victorian silver christening tankard with engraved leaf design, Birmingham 1882, maker H&T - approx weight 83g/2.6 troy oz	Guide £40-60
LOT 72	A Georgian silver christening tankard with rib design, London 1790 - approx weight 84g/2.7 troy oz	Guide £40-60
LOT 73	A Victorian embossed silver presentation trophy cup, Sunderland and Newcastle Ornithological Society, London 1858, maker TS - approx weight 192/6.1 troy oz	Guide £80-100
LOT 74	A pair of gilt metal naturalistic candlesticks with lizard entwined around columns, each on three paw feet - H27cm, together with two antique brass candlesticks	Guide £70-100
LOT 75	An evening bag with cast silver clasp with figure design - import mark, maker BHM	Guide £50-80
LOT 76	An Art Nouveau oblong brass tray with sinuous decoration and scroll handles - L63cm	Guide £50-80
LOT 77	An embossed floral design silver easel picture frame with vacant cartouche, Birmingham 1899, maker Deakin & Francis - 32x22cm	Guide £100-150
LOT 78	A three piece silver plated tea set of classical design, the teapot with fruitwood handle, together with a near matching silver plated coffee pot with acanthus leaf to spout	Guide £50-80
LOT 79	A pierced silver circular dish, diam 24cm, Birmingham 1938 - approx weight 454g/14.5 troy oz	Guide £160-200
LOT 80	An early Victorian pierced silver salt on four scroll feet, London 1853, maker AS - Albert Savory	Guide £60-90
LOT 81	An Art Nouveau silver photo frame with embossed sinuous design, Birmingham 1904, maker H Matthews, 14cm sq, together with a smaller photo frame	Guide £60-90
LOT 82	Three numbered silver napkin rings, together with one other - approx total weight 137g/4.4 troy oz	Guide £50-70
LOT 83	An Island sailing club silver pin dish with enamel pennant - approx gross weight 69g/2 troy oz	Guide £40-60
LOT 84	A set of six Georgian fiddle and shell pattern silver teaspoons, London 1823, maker W.T. - approx weight 122g/3.9 troy oz	Guide £50-80
LOT 85	A Union Castle Line silver plated shell dish - 13x9cm	Guide £25-35
LOT 86	A Victorian silver butter dish with cow surmount, London 1871, maker ECB, with silver butter knife, replacement glass bowl - approx weight of silver 311g/9.9 troy oz	Guide £80-120
LOT 87	A 19th Century ceramic spirit barrel with nasturtium decoration - inscribed S. WHISKY - height 32cm	Guide £60-90





# HRD AUCTION ROOMS

LOT 88	A miniature bisque ballerina, three other bisque female figures, together with a child eating watermelon	Guide £30-50
LOT 89	Thirty-four Victorian miniature bisque figures of children	Guide £40-60
LOT 90	Two Prattware pot lids, a souvenir china army cap together with various antique porcelain for restoration	Guide £15-25
LOT 91	Three Sarreguemines pictorial plates - Au Restaurant, Au Soleil, and Chasse aux Lapins - diam 21cm	Guide £25-40
LOT 92	Nine pieces of Rye Pottery including baluster vase, together with a diamond shaped slip-ware dish inscribed 'C W'	Guide £40-60
LOT 93	A Whitefriars red bubble glass circular ashtray - diam 20cm, a green and clear glass tear-drop vase, together with a black ground pottery jug with coloured dot design - H24.5cm	Guide £30-50
LOT 94	A Willow Art china model of a speedboat with Cowes crest, a Willow model of a destroyer with Cowes crest and four other pieces of souvenir china - all with Cowes crest (6)	Guide £50-70
LOT 95	A souvenir china bulldog, lighthouse with Ryde crest, and three other pieces of Ryde souvenir china (5)	Guide £30-50
LOT 96	A W H Goss model of tower on St Catherine's Hill, Freshwater crest, together with five other pieces of souvenir china with Totland, Freshwater and Yarmouth crests (6)	Guide £40-60
LOT 97	An Arcadian souvenir china model of the Brading stocks with Brading crest, together with four other pieces of Isle of Wight souvenir china (5)	Guide £40-60
LOT 98	A W H Goss model of ewer found on site of Roman Villa, Brading, with Isle of Wight crest, together with three other pieces of souvenir china with Isle of Wight crests (4)	Guide £40-60
LOT 99	A souvenir china model of St Paul's Cathedral with print of Shanklin Old Village to reverse, a Willow Art china model of lion with Shanklin crest, together with three other pieces of souvenir china with Shanklin/Sandown crests (5)	Guide £50-70
LOT 100	An Arcadian souvenir china model of jester with Blackgang crest, together with eight pieces of Isle of Wight souvenir china (9)	Guide £30-50
LOT 101	A W H Goss model of The Bargate, Southampton with Southampton crest together with five souvenir china animals, lifeboat man bust and a figure of a caveman (8)	Guide £50-80
LOT 102	An Aller Vale blue glazed ceramic cat - height 23cm, together with a similar yellow glazed cat (damaged tail)	Guide £30-50
LOT 103	A Shelley Mabel Lucie Attwell baby's plate with colour printed nursery rhyme - diameter 20cm	Guide £25-35
LOT 104	A McNish's Doctors Special Whisky advertising jug inscribed 'The Medical Whisky of the World', brown printed design on blue ground, Dunn Bennett & Co., Manufacturers, Burslem - H20cm	Guide £70-100
LOT 105	A mid 20th century studio pottery bowl with fish design to centre, heart design to rim - diam 36cm	Guide £50-80
LOT 106	A Guernsey Pottery blue glazed spirit barrel with scroll design to ribbed body, inscribed to base - H36cm	Guide £40-60
LOT 107	An early 19th century creamware baluster jug with black printed cartouche 'The Neglected Fayre' with poem beneath, damaged - H14cm, together with a 19th century black printed plate 'Gretna Green or the Red Hot Marriage' - diam 20cm	Guide £50-70
LOT 108	A Paragon Edward VII Coronation mug with lion handle, inscribed around rim 'Edward VII King and Emperor' - H8.5cm	Guide £30-50
LOT 109	A Royal Worcester triangular vase with 'menu' to one side, puce mark, RdNo 288902, 1916, date code for 1897 - height 12cm	Guide £30-50
LOT 110	A Bohemian white and cranberry overlaid glass lustre with floral decoration - H33.5cm, together with a smaller similar lustre - H30.5cm	Guide £150-250
LOT 111	A Moorcroft baluster hibiscus pattern table lamp base - H18cm	Guide £80-120
LOT 112	A Glasform English Handmade Glass trumpet vase with swirl decoration - H23cm, inscribed to base Glasform	Guide £50-80



# HRD AUCTION ROOMS

LOT 113	Two Glasform English Handmade Glass paperweights with iridescent design, etched Glasform, J Ditchfield - nos. 1983 & PW4	Guide £50-80
LOT 114	A USSR white glazed ferret - H18cm, together with a USSR puppy - H11cm	Guide £30-50
LOT 115	A 19th century majolica sardine dish with three sardines to lid, the exterior in yellow and green glazing, the interior with pink glaze - W21cm	Guide £70-100
LOT 116	A 19th century majolica chamber stick with leaf design, together with two majolica oval dishes - both 32cm	Guide £70-100
LOT 117	A set of three Bohemian engraved amber glass dessert dishes - H13cm	Guide £30-40
LOT 118	A Moore porcelain figure of young girl with naturalistic bowl - H23cm	Guide £40-80
LOT 119	A Victorian glass dump with floral design - H10cm, together with another dump	Guide £50-70
LOT 120	A Sunderland lustre bowl with the arms of the Ancient Order of Foresters, Manchester Unity Independent Order - diam 20cm	Guide £60-90
LOT 121	A Sunderland lustre mug with portrait of the Reverend John Wesley, AM - The Reward of the Righteous is a Crown of Glory - H13cm	Guide £50-80
LOT 122	A 19th century brown jasperware stilton dish and cover with decoration depicting fox hunt, stamped TF - diam 32cm	Guide £70-100
LOT 123	Four framed 19th century pot lids - War, Peace, The Village Wedding and one other	Guide £100-150
LOT 124	A Pilkingtons Royal Lancastrian blue glazed bulbous vase, impressed ETR, 223 - H18cm	Guide £40-60
LOT 125	A pair of continental maiolica drug jars with naturalistic decoration - S.D. Cicore.M and S.Biol.Ex In Fuxi - H27cm	Guide £150-250
LOT 126	A pair of B&G, Copenhagen, birds - Optimist and Pessimist	Guide £40-60
LOT 127	A Star blue ribbed glass grenade fire extinguisher, six Victorian coloured glass night lights, together with a waisted green glass bottle	Guide £30-50
LOT 128	A Watcombe Pottery style silver mounted cider jug in the style of Christopher Dresser, London 1873, maker T S, handle riveted - H22cm	Guide £130-180
LOT 129	A Moorcroft 'Reeds at Sunset' pattern plate, impressed marks to base - Moorcroft and Made in England - W M monogram in green - diam 25.5cm	Guide £100-150
LOT 130	A Troika cylindrical shouldered vase with textured decoration by Simone Kilburn (1975-1977) - H19.5cm	Guide £100-150
LOT 131	A Victorian mahogany framed counter display cabinet with bowed glass front and three glass shelves - width 40cm, height 30cm	Guide £135-160
LOT 132	A Victorian pine shop display cabinet with glazed front - height 65cm, width 48cm	Guide £45-60
LOT 133	An antique three legged stool with circular seat and three legs - diameter 39cm	Guide £45-80
LOT 134	A late 18th/early 19th century inlaid mahogany secretaire bookcase, with lancet glazing to top, fitted secretaire drawer and three other drawers below - W108cm, H220cm	Guide £300-500
LOT 135	A 20th century black ground carpet with modernist yellow design, bearing label for Copeland de Soos - approx 330x230cm	Guide £50-100
LOT 136	A mid 19th century inlaid walnut side cabinet with gilt brass mounts and beading, floral inlay to frieze, two glazed doors below - W120cm	Guide £300-400
LOT 137	The near matching cabinet - W106cm, D36cm, H106cm	Guide £250-300
LOT 138	An 18th century panelled oak coffer with interior compartment and carving to the three front panels - W137cm	Guide £160-200
LOT 139	A 18th century and later oak gate-leg table with single drawer under, on turned supports with stretcher base - W100cm	Guide £50-100
LOT 140	A mid 19th century walnut card table with inset baize to top, standing on centre column with four carved scroll legs - W93cm	Guide £200-250
LOT 141	A Georgian oak chest of two short and three long graduated drawers with brass drop handles and bracket feet - width 103cm, height 100cm	Guide £80-120
LOT 142	A Georgian mahogany circular tilt top table (one piece top) on birdcage support and tripod base - diam 86cm	Guide £150-250





LOT 143	A mid 19th century mahogany framed four fold screen with petit-point embroidered figure panels - each panel 48x132cm	Guide £250-350
LOT 144	A Middle Eastern red ground carpet with three medallions to centre and having seven band border - approx 355x260cm	Guide £200-300
LOT 145	An early 20th century inlaid mahogany envelope table, baize interior with counter wells, single drawer under - 50cm sq	Guide £70-100
LOT 146	A late 17th/early 18th century oak chest of four drawers with brass escutcheons and brass drop handles, panelled sides, moulding to base, stile feet - W98cm, D50cm, H86cm	Guide £300-500
LOT 147	An early 19th century gilt framed pier mirror with anthemion decoration and twin columns - 110x60cm	Guide £60-100
LOT 148	A late 18th century oak side table with one long and two short drawers under, fretwork apron, standing on square legs - W80cm	Guide £100-150
LOT 149	An 17th century style inlaid walnut bureau with fitted interior, two drawers under with brass drop handles, standing on turned legs with shaped stretcher - W56cm	Guide £70-100
LOT 150	A mid Victorian oval wall mirror with gilt metal foliate frame with ribbon surmount - 68x56cm	Guide £80-120
LOT 151	An early 18th century walnut chest of four short and three long drawers with brass drop handles, herring-bone inlay, panelled oak sides and shaped bracket feet - W81cm, D48cm, H92cm	Guide £300-500
LOT 152	An early 18th century walnut low boy with quarter veneered top, herring-bone inlay, two short and one long drawer with engraved brass handles, cock-beading to apron, standing on four cabriole legs with pad feet - W77cm, D49cm, H72cm	Guide £200-300
LOT 153	A late 18th/early 19th century oak chest on chest with brass drop handles, flared cornice to top, standing on shaped bracket feet - W115cm, D50cm, H180cm	Guide £200-300
LOT 154	A mid 19th century inlaid walnut centre writing table with inset gold tooled green leather writing surface, two drawers, standing on tapered legs - W105cm, D65cm,	Guide £100-150
LOT 155	An 18th century walnut corner cabinet with quartered veneer to door, shaped cornice, brass escutcheon - H95cm	Guide £70-100
LOT 156	An 18th century oak bureau with fitted interior, four drawers under with brass drop handles, standing on shaped bracket feet - W92cm	Guide £120-180
LOT 157	A Georgian style mahogany phoenix mirror with fret work frame - 95x50cm	Guide £60-90
LOT 158	A mid 19th century rosewood stool with floral embroidered top and carved cabriole legs - 40x33cm	Guide £50-70
LOT 159	An early 18th century oak coffer with fielded panels to front - W120cm, D50cm	Guide £200-300
LOT 160	A mid 19th century carved walnut gentleman's chair serpentine front, scroll arm supports and carved cabriole legs,	Guide £250-350
LOT 161	A mid 19th century mahogany oval loo table on octagonal bulbous centre column and three carved cabriole legs - L140cm, W105cm	Guide £150-250
LOT 162	An 18th century oak chest of two drawers with brass drop handles and stile feet - W95cm	Guide £70-100
LOT 163	A set of five 19th century ladder back chairs with rush seats and turned stretchers, including one armchair, together with a near matching armchair	Guide £200-300
LOT 164	A 17th century and later oak gate-leg table with oval top, turned legs with stretcher base, single drawer to apron - L144cm (with flaps open)	Guide £100-200
LOT 165	A Victorian carved walnut piano stool with revolving seat and three carved cabriole legs	Guide £50-80
LOT 166	A Middle Eastern style red ground rug with green centre medallion - 155x95cm	Guide £30-50
LOT 167	An 18th century oak chest of four short drawers, central cupboard with star inlay and three long drawers with brass drop handles, W80cm, D50cm, H100cm	Guide £200-300
LOT 168	An early 19th century mahogany sofa table, two real and two dummy drawers with turned wooden knobs, twin supports with splay legs and brass feet and castors - L150cm, D70cm	Guide £400-600



# HRD AUCTION ROOMS

LOT 169	A late 18th/early 19th century bow fronted mahogany chest, brushing slide, four graduated drawers with oval stamped brass handles, and shaped splay feet - W88cm, D60cm, H87cm	Guide £400-600
LOT 170	A pair of Victorian style mahogany framed window seats with green brocade upholstery and turned legs - W116cm	Guide £180-250
LOT 171	A late 19th/early 20th century Arts and Crafts inlaid mahogany settee upholstered in tapestry - W116cm	Guide £220-320
LOT 172	A Victorian style window seat on six turned legs, upholstered in gold brocade - W124cm	Guide £55-75
LOT 173	A late 18th century oak longcase clock with arched brass and silvered dial with rolling moon and calendar to arch, old father time automaton to aperture, subsidiary calendar dial, inscribed John Trigg, Maidstone, 1769 and Thomas Hall, Maidstone, no.108 - H220cm	Guide £500-800
LOT 174	A late 19th/early 20th century French brass 'Bakers' clock with cherub surmount, hanging on brass chain, eight day movement striking on double bell - H30cm	Guide £100-150
LOT 175	An Edwardian inlaid mahogany cased bracket clock with double fusee movement striking on bell, the circular dial inscribed 'Gillett & Johnston, Croydon - H48cm	Guide £600-700
LOT 176	A late 19th century walnut cased bracket clock with double fusee movement striking on bell, the arched dial inscribed J Hammond, Manchester, the case having brass fish scale frets to side, pull repeat - H38cm	Guide £600-800
LOT 177	An Austrian giltwood framed picture clock with two train movement striking on gong, silk suspension	Guide £400-500
LOT 178	A mid 20th century American banjo clock with mahogany case, month going two train movement - H85cm	Guide £220-280
LOT 179	A mid 19th century exhibition clock - bronze sculpture of Apollo, inscribed Mathurin Moreau, 1870, above black marble two train mantle clock with cast bronze mounts of Medusa, bronze frieze and claw feet, the foliate dial inscribed G Servant - H79cm	Guide £3000-5000
LOT 180	A Masonic brass cased mantle clock with circular dial, inscribed to back 'The British United Clock Co.' - H12.5cm	Guide £150-200
LOT 181	An Omega Constellation electronic chronometer gentleman's wristwatch, F300 HZ, date aperture, red Omega symbol to twelve o'clock, in stainless steel case	Guide £50-100
LOT 182	A 19th century gilt brass miniature bracket clock on stand, engraved all over, silvered dial, balance wheel escapement, shaped frieze and cabriole legs - H20cm	Guide £250-350
LOT 183	A late 18th/early 19th century oak longcase clock with domed hood and side columns, the brass dial with date aperture and subsidiary seconds dial, mask spandrels, dolphins and roundel to arch, inscribed John Banks, Newport - H215cm	Guide £700-1000
LOT 184	A gentleman's pocket watch in Dennison 9ct gold case, having stem wind and Roman numerals - approx gross weight 97.1g, together with a yellow metal watch chain	Guide £150-250
LOT 185	A 1970's Omega stainless steel digital watch with LED display, inscribed on bracelet 1203/211	Guide £100-150
LOT 186	An early 20th century mahogany cased two train mantle clock, drum movement inscribed Couailet - H27cm	Guide £30-50
LOT 187	A reproduction barograph inscribed Naudet 31021 - W20cm	Guide £50-80
LOT 188	An early 20th century French balloon clock with gilt metal case on painted blue porcelain base, the movement inscribed 251, foot damaged - H19cm	Guide £100-150
LOT 189	A 19th century brass framed four glass clock with four columns, the two train movement with visible escapement, striking on gong, movement inscribed Vincent & Cie. 1855 Medaille D'Argent - H32cm	Guide £200-300
LOT 190	A late 19th/early 20th century brass repeater carriage clock, striking on a gong - H14cm	Guide £150-250
LOT 191	A brass carriage clock with white enamel dial and Roman numerals - H15cm	Guide £80-120



# HRD AUCTION ROOMS

LOT 192	A late 18th century oak longcase clock with star-burst design to door and plinth, the silvered and brass dial having strike/silent dial to arch, subsidiary seconds dial and date aperture, inscribed Thomas Page, Norwich - H270cm	Guide £600-900
LOT 193	A .800 silver ladies key wind pocket watch with enamel dial	Guide £40-60
LOT 194	A ladies 18k engraved gold cased pocketwatch with stem wind and Roman numerals - gross weight 32.5g	Guide £160-200
LOT 195	An 18ct gold cased gent's pocketwatch, stem wind, engraved dial with Roman numerals - approx gross weight 53.4g	Guide £360-420
LOT 196	An 18ct gold gent's pocketwatch, floral dial with Roman numerals, movement engraved Ollivant & Botsford, 2 Exchange St. Manchester, no.4453 - approx gross weight 62.9g	Guide £550-650
LOT 197	A Rotary 9ct gold ladies wristwatch with 9ct gold bark effect bracelet inscribed C & F	Guide £100-150
LOT 198	A Tudor Oyster Shock-Resisting gent's wristwatch with Arabic and baton numerals, centre seconds, inscribed to back 7804,194909, with Fixo-flex expanding bracelet	Guide £50-100
LOT 199	An 18k gold ladies open faced pocket watch with foliate engraved dial and key wind movement, diam 3.5cm - approx gross weight 34.1g	Guide £200-250
LOT 200	Rudyard Kipling - A Song of the English - illustrated by W Heath Robinson - published by Hodder and Stoughton, London - gilt blue cloth cover size 28cm x 24cm	Guide £40-70
LOT 201	Rudyard Kipling - The Five Nations, Methuen & Co, London, 1903 (3), The Years Between, Methuen & Co, London, 1919; Barrack-Room Ballads, Methuen & Co, 1897; Songs from Books, Macmillan & Co. London, 1913; (6)	Guide £70-100
LOT 202	Rudyard Kipling - The Jungle Book, Macmillan & Co. 1894; The Second Jungle Book, Macmillan & Co, London, 1895 (2); Soldiers Tales, Macmillan & Co., 1896 - all gilt blue cloth	Guide £50-70
LOT 203	Rudyard Kipling - France at War, Doubleday Page & Co 1915; The Years Between, Methuen & Co 1919; The Dead King, Hodder & Stoughton, 1910; Selected Poems, Methuen & Co 1931; Rudyard Kipling and his Works, Macmillan & Co; & eight other volumes	Guide £40-60
LOT 204	Rudyard Kipling - His Apologies (2); Supplication of the Black Aberdeen; Toomai of the Elephants, Macmillan, 1937; Thy Servant a dog, Macmillan, 1930; Just So Stories, Macmillan, 1914; Just So Songbook, Macmillan, 1903 (7)	Guide £40-60
LOT 205	Rudyard Kipling - Collected Verse, Hodder & Stroughton, 1912, Royal Octavo; St Andrews, Two Poems, A & C Black 1926; Independence Macmillan, 1923 (2); Independence, Macmillan & Co 1923 (soft cover); Doctors, An Address Delivered at the Middlesex Hospital,	Guide £40-60
LOT 206	Rudyard Kipling - 'They', Macmillan, 1905 (2); 'They' and the Brushwood Boy, Macmillan, 1925 (2); The Brushwood Boy, Doubleday Page & Co, 1907 - total 5	Guide £40-60
LOT 207	Rudyard Kipling - The Jungle Book, Macmillan, 1917, together with eighteen others in gilt red cloth	Guide £30-50
LOT 208	Rudyard Kipling - Soldiers Three, Macmillan, 1898, together with five others; fourteen pocket editions including Just So stories, Macmillan 1926	Guide £30-50
LOT 209	Rudyard Kipling - Land and Sea Tales for Scouts and Guides, Macmillan, 1923 (2), together with thirty-two others (total 34)	Guide £30-50
LOT 210	Emil Ludwig - The Germans, Hamish Hamilton, London, together with twenty-seven other volumes on Hitler and Socialism	Guide £50-80
LOT 211	Rudyard Kipling - Soldiers Three, Kim, Puck of Pook's Hill, The Jungle Book, The Second Jungle Book, Plain Tales from the Hills, all published by Macmillan & Co 1910/11/12	Guide £30-50
LOT 212	Raphael Tuck & Sons Ltd. - Off by Train ABC - Alphabetical picture book, printed in Canada - 25x30cm	Guide £25-40
LOT 213	John Harrold - Original artwork for the 1982 Rupert Annual, back inside cover - Rupert and friends amongst icebergs - 24x19cm	Guide £100-150
LOT 214	Original artwork for children's books - Andy Pandy, Fairytales and Rhymes, Dean's Mother Goose Rhymes and Snow White and the Seven Dwarfs	Guide £80-120



# HRD AUCTION ROOMS

LOT 215	Camden's Britannia, published 1695 - missing Morden maps - requires restoration - cover size 39cm x 26cm	Guide £50-70
LOT 216	Front Line, 1940-1941, together with seventeen other soft covers and pamphlets appertaining to the Second World War	Guide £30-50
LOT 217	A framed silk panel printed with 'The Absent Minded Beggar' by Rudyard Kipling - 43x47cm	Guide £40-60
LOT 218	A Charles II silver threepence, 1683, a Washington one cent token, two New York City Transit Authority fare tokens and other coinage	Guide £50-80
LOT 219	A Charles I silver Tower Mint crown - king on horseback left, sword over shoulder, horse caprisoned with plume on head - reverse: oval shield with plume between CR - MM. Plume, 1630-31 - Fine - approx weight 29.6g	Guide £600-900
LOT 220	A Millita air rifle with chequered butt, stamped 158 - L100cm	Guide £50-80
LOT 221	A Mexican gold 50 Peso coin, 1821 - 1947, marked 37.5gr. oro puro - approx weight 41.5g	Guide £800-1000
LOT 222	A First World War trio of War Medal, Victory Medal and 1914-15 Star awarded to 15288 Pte. Holloway. Worc.R., together with a First World War Victory Medal awarded to 187705 Pte. 2 A Jones RAF	Guide £50-80
LOT 223	A Second World War five medal group - War Medal, Defence Medal, 1939-1945 Star, Africa Star and Italy Star awarded to J J B Holloway, together with a two medal group awarded to E B Holloway - with letters and ephemera	Guide £50-80
LOT 224	An early 19th century percussion muff pistol by S Nock, London, octagonal barrel, engraved lock, sliding safety, carved walnut stock with hinged mount - L14.5cm	Guide £150-250
LOT 225	An Edward VII 1909 gold sovereign	Guide £200-240
LOT 226	A George V 1912 gold sovereign	Guide £200-240
LOT 227	A George V 1911 gold sovereign	Guide £200-240
LOT 228	A George V 1913 gold half sovereign	Guide £100-120
LOT 229	The Honorable George Elphinstone, R.N. - Logs of H.M Ships Orion and Cambrian - half-calf handwritten log including a track chart of the Caribbean and map of Canton River from Lankeet to Canton - November 1854-October 1862	Guide £80-150
LOT 230	A Bowie knife with engraved cross piece, and wooden hilt - L36cm	Guide £50-70
LOT 231	Four silver crowns including a Queen Anne Edinburgh crown (1707), together with other English coinage	Guide £100-150
LOT 232	Robert Kirkland Jamieson (1881-1950) - Summer Storm Clouds - 62x75cm, oil on canvas - signed bottom right	Guide £300-400
LOT 233	Charles Frederick Allbon (1856-1926) - A country house with bridge and parkland setting - 28x42cm watercolour, signed bottom right, with inscription to base 'Chas F Allbon, 1891'	Guide £80-120
LOT 234	H. S Lynton (fl. 1886-1912) - A desert scene near Cairo - a pair 23x68cm of watercolours signed and dated 1902	Guide £100-150
LOT 235	Vincent R. Balfour Browne (1880 -1963) - Pheasant looking right amongst bracken - 18x25cm watercolour, initialled VBB/1944 bottom left	Guide £250-350
LOT 236	Vincent R Balfour Browne (1880 - 1963) - Pheasant looking right amongst woodland - 18x25cm watercolour, initialled VBB/1944 bottom right	Guide £250-350
LOT 237	Deryck Foster (1924 - 2011) - Yarmouth Harbour - 36x55cm oil on board, signed bottom left	Guide £200-300
LOT 238	V Ciardella (?), Firenze - Oval still life with fountain in background - 70x55cm oil on board	Guide £150-250
LOT 239	Dixon Clark (1849-1944) - Summer landscape with cattle drinking from pond - 32x27cm oil on canvas, signed bottom right	Guide £150-250
LOT 240	Deryck Foster (1924-2011) - Yarmouth Harbour with church in background - 30x60cm oil on board, signed bottom right	Guide £200-300
LOT 241	19th century school - 'Christ taken down from the cross' and 'Christ and Mary Magdalene' - pair of 76x64cm oils on canvas, unsigned	Guide £400-500





# HRD AUCTION ROOMS

LOT 242	19th century school - Continental river scene - 34x50cm watercolour	Guide £70-100
LOT 243	Marine school - Shipping in stormy water off coast - 43x52cm oil on laid down canvas	Guide £100-150
LOT 244	19th century school - Young girl seated on bench - 47x32cm oil on canvas	Guide £50-70
LOT 245	Early 20th century school - Pastel of young girl - 29x24cm initialled to bottom left	Guide £30-50
LOT 246	A reproduction oriental black lacquered cabinet enclosed by a pair of doors with figure and pavilion decoration - W57cm, H80cm	Guide £80-150
LOT 247	A Chinese brass censer of two handled archaic form, on three feet, impressed mark to base, H12cm	Guide £50-80
LOT 248	A pair of pierced ivory spill vases with figure and pavilion decoration - H15cm	Guide £70-100
LOT 249	Two Chinese meiping vases with underglaze blue painting depicting figures and buildings in mountainous landscape - H11cm (both)	Guide £50-100
LOT 250	A Chinese Canton famille rose dish of lotus outline, the interior with four reserves with figures, flowers and birds - diam 26.5cm	Guide £50-100
LOT 251	An Indian white metal cigarette case with embossed foliate decoration - 9.5x7cm - approx weight 106g/3.4 troy oz	Guide £70-100
LOT 252	A Vizagapatam style ivory/bone glove box with floral design to domed lid and sides, on four carved paw feet - W25cm	Guide £120-180
LOT 253	An Indian embossed white metal bowl with animal and tree design to exterior and peacock design to base - diam 19cm - approx weight 438g/14.1 troy oz	Guide £180-220
LOT 254	A Chinese porcelain bottle vase with under-glazed blue decoration to segmented body, now converted into table lamp - overall H32cm	Guide £50-80
LOT 255	A large quantity of oriental mother of pearl counters in various shapes - including 253 engraved elliptical counters, 47 oval counters, 42 fish counters and 66 roundels with pierced edge (total 488)	Guide £500-700
LOT 256	An oriental lacquered workbox enclosing five smaller boxes, the gilt decorated lacquer work having oval monogram, needs resoration - L28xW25cm	Guide £50-80
LOT 257	A small Indian embossed white metal bowl with palace and figure scene to exterior - diam 9.5cm - approx weight 89.5g/2.8 troy oz	Guide £40-60
LOT 258	A Japanese Kutani shallow bowl with gilt decorated roundels on iron red ground - diam 23cm, script mark to base	Guide £60-90
LOT 259	A Chinese baluster vase with underglaze blue decoration depicting dragon amongst flowers, mark to base - H818cm, together with a Chinese yellow ground floral patterned enamel box with turquoise enamel to interior, 8x6cm	Guide £70-100
LOT 260	A Japanese Kutani vase with bird and flower decoration to iron red ground body - H24cm, together with a pair of similar bottle vases and stoppers, one damaged, H19cm (3)	Guide £70-100
LOT 261	A 20th century black ground Chinese circular plaque with polychrome design depicting pheasants - diam 40cm	Guide £60-80
LOT 262	A pair of Japanese mixed metal baluster vases with birds and flowers in relief, coiled dragon to top - converted into table lamps - total H37cm	Guide £80-120
LOT 263	An oriental yellow metal (tests as 18ct) leaf design ring inset with jade figure - approx gross weight 11.7g	Guide £150-250
LOT 264	A 20th century Chinese charger with polychrome decoration depicting five figures, seal mark to base - diam 36cm	Guide £50-100
LOT 265	A pair of 19th century Canton scallop dishes with figures amongst pavilions, one damaged and repaired - 27x24cm	Guide £100-150
LOT 266	An 18th/early 19th century Chinese octagonal dish painted with bird and flowers in under-glaze blue, damaged and repaired - 37cm	Guide £50-80
LOT 267	An early 20th century Chinese yellow ground bulbous jar and cover with bird flower and insect design - H25cm	Guide £70-100
LOT 268	An Islamic hexagonal occasional table with mother of pearl and ebony inlay, some inlay missing to top - top 33x28cm, H42cm	Guide £40-60





# HRD AUCTION ROOMS

LOT 269	A Chinese Canton polychrome barrel garden seat with figures amongst pavilions, pierced cash motifs - damaged and repaired - H48cm	Guide £200-300
LOT 270	An 18th century plate of lotus outline, with floral decoration in pink, green and yellow, damaged and repaired - diam 41cm	Guide £50-80
LOT 271	An oriental cloisonne dish with centre roundel depicting bee and flower - diam 31cm	Guide £70-100
LOT 272	A Chinese Nanking octagonal blue decorated tureen and cover with lion handles, the whole with bamboo and floral decoration - W36cm	Guide £70-100
LOT 273	A Chinese baluster jar and cover with underglazed blue prunus decoration, reign mark to base - H24cm, together with a Chinese provincial jar - H18cm	Guide £50-100
LOT 274	A Chinese red-ware teapot of gourd shape, mythical beast to lid - H9cm	Guide £20-30
LOT 275	A Korean late 19th/early 20th century silver metal mounted ash cabinet with an arrangement of cupboards and drawers - W92cm, H138cm	Guide £250-350
LOT 276	An Indian colonial presentation white metal padlock and key, commemorating the opening of the Radhasundari Devi Medical Ward by His Excellency the Right Honourable Sir John Anderson - approx weight 486g/15.6 troy oz	Guide £150-250
LOT 277	A Chinese oval silver tray with 'bamboo' rim and inset with six silver coins from around the world, L27cm, marked W H (Wang Hing), 90 - approx weight 504g/16.2 troy oz	Guide £180-220
LOT 278	A South East Asian kris with carved 'bird man' hilt (repaired) - 32cm straight edged blade, wooden scabbard	Guide £50-100
LOT 279	A Chinese green ground silk panel depicting five figures amongst trees, with a floral and butterfly border - 209x52cm	Guide £40-80
LOT 280	Isle of Wight Pottery - a bowl with pink, blue and turquoise glaze - diam 17cm, bearing Saunders printed mark, - marked C/183/4.	Guide £30-50
LOT 281	Isle of Wight Pottery - a small turquoise glazed preserve pot and cover, M/137/4, a turquoise glazed beaker - M/135/4, a turquoise glazed beaker, M/132/4 - all bearing Saunders printed marks.	Guide £30-50
LOT 282	Isle of Wight Pottery - a blue glazed posy ring - diam 16cm, a blue glazed candlestick and a turquoise glazed top hat vase, candlestick and top hat with printed marks.	Guide £30-50
LOT 283	Isle of Wight Pottery - a turquoise glazed pot and cover, M/220/4, together with six various egg cups.	Guide £20-30
LOT 284	Isle of Wight Pottery - a turquoise and pink glazed posy ring - diam 24cm	Guide £20-30
LOT 285	Isle of Wight Pottery - a green and blue glazed baluster electric table lamp - height of base 28cm, impressed Saunders mark and numbered 790.	Guide £80-120
LOT 286	Isle of Wight Pottery - a blue glazed posy ring - diam 24cm	Guide £30-50
LOT 287	Isle of Wight Pottery - a blue and green glazed bulbous vase with ribbed neck, H20cm, stamped Saunders mark, M/206/4	Guide £40-60
LOT 288	Isle of Wight Pottery - a turquoise glazed bulbous vase, H14cm, stamped Saunders mark, P/171/4, one other vase and a small posy ring.	Guide £30-50
LOT 289	Isle of Wight Pottery - a blue glazed bulbous vase, H15cm, printed Saunders mark, M/205/4, a smaller similar bulbous vase and a blue glazed pot and cover.	Guide £40-60
LOT 290	Isle of Wight Pottery - a small turquoise and pink pot and cover, a similar egg cup, a small jug and a candlestick all with printed Saunders mark.	Guide £30-50
LOT 291	Isle of Wight Pottery - a blue glazed posy ring - diam 15cm, together with a small blue glazed jug.	Guide £25-35
LOT 292	Isle of Wight Pottery - four pieces of blue glazed pottery including a small posy ring.	Guide £30-50
LOT 293	Isle of Wight Pottery - a bulbous vase with blue streaked glaze, impressed Saunders mark, glazing fault.	Guide £15-25
LOT 294	Isle of Wight Pottery - a bulbous blue glazed vase with ribbed neck, H15cm, printed Saunders mark.	Guide £30-50



# HRD AUCTION ROOMS

LOT 295	Isle of Wight Pottery - a bulbous jug with blue glaze, printed Saunders mark M/114/4, a posy ring, diam 18cm, a small bowl and a butter dish, all with printed Saunders mark.	Guide £40-60
LOT 296	Isle of Wight Pottery - a green and pink glazed jug, H14cm, printed mark, Q/228/4, together with a turquoise and pink glazed vase - H15cm, both with stamped Saunders mark.	Guide £40-60
LOT 297	A Totland Bay green banded pot and cover, a small Bembridge posy vase, a small Beckley vase and one other Isle of Wight Pottery vase.	Guide £20-30
LOT 298	Robin McInnes - A Picturesque Tour of the Isle of Wight, together with five other volumes of Isle of Wight interest	Guide £40-60
LOT 299	A Saunders Isle of Wight Pottery baluster vase with turquoise and pink drip glaze - H27cm	Guide £30-50
LOT 300	A Michael Harris Isle of Wight Glass spherical vase in the Azurene range, inscribed to base 'Michael Harris, Isle of Wight, England' - H28cm	Guide £150-250
LOT 301	A George V silver pair cased pocket watch with fusee movement inscribed S Lelli, Newport, 6238, silver case London 1837, maker B.N.	Guide £200-250
LOT 302	A Newport I. of Wight Mineral Water Co. stoneware jar, Jordan & Stanley, a J H Wavell stoneware jar, together with three 'prison' glass bottles ( reputedly from Parkhurst Prison)	Guide £30-50
LOT 303	A W Wavell, Newport stoneware jar - William Wavell (died 1851)	Guide £25-40
LOT 304	A W.B. Mew Langton & Co. Ltd advertising poster with print of Billy the drayhorse at the centre and inscribed Pale Ale Brewers to His Majesty - printed by Sutton, Sharpe & Co. Queen Victoria Street, London 59x82cm	Guide £200-300
LOT 305	A Nectar Tea pictorial calendar for 1906, depicting fishermen at quayside, C J Lander, West St. Ryde - 57x43cm	Guide £20-30
LOT 306	Robert Morden - Nottinghamshire - coloured map sold by Abel Swale, Awnsham and John Churchill - 35x43cm	Guide £80-120
LOT 307	John Speede - 'Rutlandshire with Oukham and Stanford' - sold by John Sudbury & George Humbell - 39x50cm uncoloured map	Guide £80-120
LOT 308	T. Conder - An accurate map of the world - engraved for Moore's new and compleat collection of voyages and travels - 32x48cm coloured map	Guide £150-200
LOT 309	Robert Morden - Worcestershire - coloured map, sold by Abel Swale Awnsham & John Churchill - 38x44cm	Guide £80-100
LOT 310	Alken junr - A set of four hunting prints entitled The Grand Leicestershire Fox Hunt, The Fox Chase - published by I W Liard, Leadenhall Street, London, 1839 - impression size 37x50cm	Guide £100-150
LOT 311	Thirteen pieces of assorted wax model fruit	Guide £45-70
LOT 312	A 19th Century turned sycamore bowl, diameter 34cm, together with a wooden ladle.	Guide £70-100
LOT 313	Three early 19th Century gilt decorated black lacquer wine coasters, together with another coaster	Guide £70-100
LOT 314	A Ringer's Tobaccos pictorial showcard - cat staring at dog eating bones - 48cm x 35cm	Guide £110-150
LOT 315	Three Victorian patchwork cushions with cube design	Guide £160-200
LOT 316	Three small cushions with floral embroidery	Guide £35-60
LOT 317	A small steel handled milk can with brass hinge and latch - height 34cm	Guide £45-80
LOT 318	A double sided white ground enamel sign - Waiting Room and Over 200 Branches - 30cm x 46cm	Guide £70-120
LOT 319	A cast iron mileage sign - Winchester 9 - 36cm x 30cm	Guide £45-70
LOT 320	Three Victorian patchwork cushions, two of square design, one of cube design	Guide £160-200
LOT 321	A late Georgian mahogany tea caddy, a hardwood carving of a seated lion, a green pipe box, carved gourd, miniature tortoiseshell and mother of pearl box, framed miniature of monk and circular wooden seal box	Guide £60-100



# HRD AUCTION ROOMS

LOT 322	A bronze miniature tea table, bronze miniature of cats playing, together with other animal figures etc. (11)	Guide £60-90
LOT 323	A 19th century miniature hummingbird display under hanging glass dome	Guide £50-80
LOT 324	A bisque figure of a nude reading book L15cm, together with a bathing belle	Guide £40-60
LOT 325	A collection of vintage Christmas tree decorations including baubles and bells	Guide £50-70
LOT 326	Various ivory piano keys	Guide £10-20
LOT 327	A cut glass ladies glue pot with gilt figure lid, a gilt metal mounted mother of pearl paper knife, a gilt metal stork surmount, together with a pair of bronze circular plaques with relief busts of children	Guide £50-70
LOT 328	A 1950's perpetual digital calendar, a desk calendar, a bridge marker, two Punch figures and a miniature gilt cherub (6)	Guide £30-50
LOT 329	An FTTR vintage telephone in cream	Guide £25-40
LOT 330	An unsigned bronze figure of a young man with cigarette and folded coat - H49cm	Guide £150-200
LOT 331	A Kammer and Reinhardt/ Simon and Halbig bisque head doll, sleeping blue eyes, pierced ears, open mouth with teeth, jointed composition body, circa 1900 - H49cm	Guide £150-250
LOT 332	A Pintel and Godchaux, Montreuil, France, bisque headed doll with blue paperweight eyes, pierced ears, jointed composition and wood body, marked P.8.G., c.1890-1899 - H47cm	Guide £200-400
LOT 333	A Pierotti lady wax doll with inserted hair, blue glass eyes, c.1850-1900 - H35cm	Guide £200-300
LOT 334	A Victorian porcelain shoulder head doll with painted black hair and painted blue eyes, porcelain lower arms and legs, c.1850-1860, unmarked - H61cm	Guide £150-250
LOT 335	A Victorian cast iron fountain with stork surmount leaf decoration to bowl, column support with water bowl to base - H150cm - formally displayed in Brading Waxworks	Guide £100-200
LOT 336	A cast iron rectangular water trough - L122cm - formally displayed in Brading Waxworks	Guide £40-60
LOT 337	A large wasp's nest found on the Isle of Wight in the 1980's - displayed in square glass cabinet, on wooden stand - formally in Brading Waxworks	Guide £50-80
LOT 338	A late 19th/early 20th century violin with 1 piece back, length of back 14 3/4 inches, complete with velvet lined leather carrying case and bow (marked Germany)	Guide £200-300
LOT 339	A Bowman 'O' gauge live steam locomotive in green and black livery, L29cm (at fault), together with a tin plate billiards player with clockwork motor, H27cm (for restoration)	Guide £30-50
LOT 340	A bronzed figure of Diana and lion mounted on rectangular marble base - W16cm, H15cm	Guide £80-120
LOT 341	A framed and mounted Stevengraph - The Good Old Days - W15cm	Guide £25-40
LOT 342	An Austrian cold painted bronze pair of budgerigars mounted on oval dished onyx base - W29cm, H10cm	Guide £100-150
LOT 343	A Second World War aerial kite in metal tube, together with an early 19th century accounts book	Guide £10-20
LOT 344	Twenty-three Victorian Cape of Good Hope letter cards over stamped O.R.C. One Penny, Ten Victorian Cape of Good Hope One Penny letter cards over stamped Orange River Colony, Nine Oranje Vrij Staat Half Penny letter cards over stamped V.R.I, etc.	Guide £40-60
LOT 345	A pair of African ivory tusks carved with figures, snakes and butterflies - length 28cm	Guide £50-80
LOT 346	Twenty-eight natural and red stained ivory chess pieces, height of white king 11cm	Guide £70-100
LOT 347	A Coerz circular barometer on flared brass stand, the dial inscribed C P Coerz, Berlin - H17cm	Guide £40-60
LOT 348	An early 19th century writing slope/workbox with all over painted decoration, with two drawers under, needs resoration - W37cm	Guide £40-60
LOT 349	An 18th century burrwood box with brass carrying handle, an early 19th century workbox with painted decoration, together with an oriental lacquered box	Guide £50-70



# HRD AUCTION ROOMS

LOT 350	An early 19th century mahogany decanter box containing four gilt decorated square decanters and stoppers, with two stamped brass handles - H20cm, W19cm	Guide £80-120
LOT 351	A J. Caldicott silk embroidery of Coventry, 1858 - 27x18cm	Guide £20-30
LOT 352	A late 19th/early 20th century rosewood music box with floral inlay to lid - W56cm	Guide £70-100
LOT 353	An late 19th/early 20th century rosewood music box with musical instrument inlay to lid - L59cm	Guide £70-100
LOT 354	A Cotswold Organette (fourteen note), complete with punched paper music	Guide £100-150
LOT 355	A late 19th/early 20th century rosewood cased six tune lever wind music box - cylinder length 15cm	Guide £150-250
LOT 356	An eight tune lever wind cylinder music box - cylinder length 30cm - impressed 49819	Guide £120-180
LOT 357	An H M V gramophone in ebonized case, with large brass horn - H75cm	Guide £150-250
LOT 358	A Columbia 123a oak cabinet gramophone - 43cm sq - H88cm	Guide £150-250
LOT 359	A reproduction resin/fibreglass figure of a Victorian organ grinder with monkey - H90cm	Guide £50-80
LOT 360	A forty-eight note street barrel piano on cart, playing ten tunes including Carolina Moon and Baby Face, decorated in black and red - L230cm (including shafts), W90cm, H164cm	Guide £900-1200
LOT 361	A bronze jug of Middle Eastern archaic form, with cast panther handle - H9.5cm	Guide £100-150
LOT 362	A 19th century Dutch dolls house with painted brickwork - W60cm, D33cm, H73cm, complete with furniture bearing label dating the dolls house to 1879	Guide £70-100
LOT 363	A 19th century copper hanging lantern with pierced lead frieze and three bowed glass panels - H95cm	Guide £100-150
LOT 364	A pair of hardwood ceremonial paddles, each in two parts, with diaper and zig-zag carving - L161cm	Guide £80-120
LOT 365	A metal studded hardwood knobkerrie - possibly South African - L55cm	Guide £40-60
LOT 366	A 19th century Sorrento tea caddy with figure marquetry to exterior and floral marquetry to interior - L25.5cm	Guide £50-80
LOT 367	A Dunhill gilt cigarette lighter with textured finish, inscribed Dunhill made in Switzerland	Guide £30-40
LOT 368	A late 19th century embossed brass easel mirror with cherub design - 28x23cm	Guide £50-80
LOT 369	A pair of 19th century gilt and marble candlesticks each decorated with three cast bronze satyrs - H26cm	Guide £150-250
LOT 370	A 19th century red bouille stationery cabinet with folding writing slope - W32cm	Guide £70-100
LOT 371	A pair of late Victorian style fabric applique pictures bearing label 'Designed and made by Yvonne Farrington' - both 40x30cm	Guide £100-200
LOT 372	A pair of reverse painted foil backed pictures of vase of flowers with bird - approx 40x50cm	Guide £50-80
LOT 373	A Chinese female doll with embroidered dress - H26cm	Guide £30-50
LOT 374	An 18th century pictorial sampler, signed Emma Brook 1 (?), 1775 - 27x22cm	Guide £50-70
LOT 375	A alphabetical sampler dated 1868 - 22x18cm, together with two pictorial samplers - each 19cm sq	Guide £30-50
LOT 376	A cast bronze and pink glass column table lamp, the base decorated with figures and hunting dogs - H57cm	Guide £100-150
LOT 377	An early 19th century sampler of England signed Mary Jennie Cook aged 8 - poor condition	Guide £20-40
LOT 378	Four copper printing plates from The Beatles Book Monthly - George Harrison (2), Ringo Starr and John Lennon	Guide £70-100
LOT 379	A Wells Fargo & Co Express Carriers copper change dish with engraved map of the USA, 'Ocean to Ocean' - diam 16cm	Guide £40-80
LOT 380	Henri Godet, (1863-1937) - A pair of bronze aristocrats, one with panier, inscribed to base Med D'or Salon 1893, on rouge marble plinths - H24cm	Guide £100-200





# HRD AUCTION ROOMS

LOT 381	A Lancaster's patent 1901 B.B. Instantograph brass bound mahogany camera, together with a Thornton Pickard 'Victo' brass bound mahogany camera	Guide £100-150
LOT 382	The Adlake Non Sweating Lamp, with amber glass to front	Guide £30-50
LOT 383	A South Eastern Railway guards lamp	Guide £20-30
LOT 384	A railway lamp with clear glass to front and rear	Guide £30-50
LOT 385	A Players 'Drumhead' cigarettes advertising poster depicting drummer boy, incomplete - 35x26cm	Guide £20-30
LOT 386	Approximately three hundred postcards - aviation, military, sentimental, humorous, local interest and maritime	Guide £100-150
LOT 387	A circular green and yellow enamel sign - Member British Flower Industry Association - H27cm	Guide £25-35
LOT 388	A Tri-ange childs mangle in green and red, with Lines Bros. logo, with two tin wash tubs	Guide £40-60
LOT 389	An African elephant - painted hide stretched over metal frame with faux ivory tusks - H190cm, L290cm - formally displayed in Brading Waxworks	Guide £800-1200



## CONDITIONS OF SALE

HRD Auction Rooms Ltd (hereinafter called the auctioneers) conduct business under the following Conditions of Sale.

### 1. Definitions

a) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, but which is unequivocally described in the catalogue as being the work of a particular creator and which, at the sale date, had a value materially less than it would have had if it had been as described in the catalogue; b) 'terms of consignment' means the stipulated terms and rates of commission under which the auctioneers accept instructions from the vendor or his agent; c) 'hammer price' means the level of bidding reached when the auctioneer brings down the hammer; d) 'total amount due' means the hammer price together with the premium, VAT chargeable and any other charges payable by the defaulting buyer under these conditions; e) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the standard rate, VAT chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

### 2. Bidding Procedure

a) bidders are required to register their particulars before bidding and to satisfy themselves as to the security arrangements at the saleroom; b) the maker of the highest bid accepted by the auctioneer shall be the buyer at the hammer price; c) any dispute shall be settled at the auctioneer's absolute discretion by reoffering the lot concerned; the auctioneer shall act reasonably in this matter; d) bidders shall be deemed to act as principals; e) the auctioneer has the right to bid on behalf of the seller up to the amount of any reserve and to refuse any bid; f) bidding increments shall be at the auctioneer's sole discretion.

### 3. The Purchase Price

The buyer shall pay the hammer price together with a premium of 18% inc VAT at the current rate.

#### 4. Value Added Tax

VAT (at the current rate) on the hammer price is imposed by law on all lots marked with a (\*).

### 5. Payment

Accounts must be settled in pounds sterling within two working days of the auction. Proof of identity may be required. Cheques will have to be cleared before purchases can be collected. Any payments may be applied towards any sums owing by you to us on any account whatever, without regard to any directions of you or your agent, whether expressed or implied.

### 6. Title and Collection of Purchases

Ownership will not pass to the buyer until full payment has been made. The buyer must, at their own risk and expense, clear their purchases from the saleroom within two working days of the auction date, or upon the clearance of any cheque used for payment, after which you will be responsible for any removal, storage and insurance charges.

### 7. Non - Payment or Failure to Collect Purchases

If any lot is not paid for in full or taken away in accordance with these conditions or if there is any other breach of these conditions, we, as agents for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to carry out the following rights and remedies: a) to proceed against you for breach of contract; b) to rescind the sale of that lot and your other purchased lots; c) to resell the lot (by auction or public treaty), in which case you shall be responsible for any resulting shortfall (after crediting any part payment and adding any resale costs); any surplus so arising shall belong to the seller; d) to remove, store and insure the lot at your expense; e) to charge interest at a rate not exceeding 1.5% per month on the total amount, to the extent it remains unpaid for more than two working days after the sale; f) to retain that or any other lot sold until you pay the total amount due; g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted h) to apply any proceeds of sale of other lots due to you, or in future becoming due to you, towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied). We shall pursue these rights and remedies only so far as is reasonable to make appropriate recovery.

### 8. Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneers nor their employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting the saleroom.

### 9. Commission Bids

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will, if so instructed clearly in writing, execute bids on their behalf. Neither the auctioneers nor their employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are received, we reserve the right in our absolute discretion to prefer the first bid so made.

### 10. Warranty of Title and Availability

The seller warrants to the auctioneer and the buyer that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

### 11. Agency

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

### 12. Terms of Sale

The seller acknowledges that lots are sold subject to the stipulations of these conditions in their entirety and on the terms of consignment as notified to the vendor on the reverse of the entry form.

### 13. Right of Admission

The auctioneer shall have the right, at our discretion, to refuse admission to the auction rooms or attendance at our auctions by any person.

### 14. Descriptions and Condition

Whilst we strive to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we, the auctioneer, nor our employees or agents nor the seller accept liability for the correctness of such opinions, and all conditions and warranties whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This condition is subject to the next condition concerning forgeries. Private treaty sales made under these conditions are deemed to be sales by auction for the purposes of consumer legislation.

### 15. Forgeries

Notwithstanding the preceding condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 14 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of the defects. If we are satisfied from the evidence that the lot is a deliberate forgery, we shall refund the money paid by you for the lot including any buyer's premium provided that 1) if the catalogue description reflected the accepted view of scholars and experts at the date of the sale or 2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this condition is additional to any right or remedy by law or by these conditions of sale.

### 16.

Any right to compensation for losses, liabilities and expenses incurred in respect of and as a result of any breach of these conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer, as appropriate. Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

### 17.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail, in which case it shall be deemed to have been received by the addressee 48 hours after posting.

### 18.

Any indulgence extended to bidders, buyers and sellers by us, notwithstanding the strict terms of these conditions or terms of consignment, shall affect the position at the relevant time only and in respect of that particular concession only; in all other respect these conditions shall be construed as having full force and effect.

### 19.

English law applies to the interpretation of these conditions.

## CONDITIONS OF SALE - INFORMATION FOR BUYERS

### 1. Agency

HRD Auction Rooms Ltd contract as agents for the seller, whose identity is not disclosed, for reasons of confidentiality. As a buyer, your primary contract is with the seller.

### 2. Estimates

Buyer's premium and VAT are not included in the estimates given. If there is a reserve, this will not be above the lower estimate. The auctioneers prepare estimates some time in advance of the sale, and as estimates are not definitive, please ask if there has been any revision.

### 3. The Purchase Price

The buyer will pay the hammer price together with a premium of 18% inc VAT at the appropriate rate.

### 4. VAT

The symbol (\*) indicates that VAT at the current standard rate is payable by the purchaser on the hammer price, as well as being an element in the buyer's premium. VAT will be charged if the seller is registered for VAT and is not operating the dealer's margin scheme. If there is no (\*) beside the lot number, no VAT will be payable. In this case the lot is sold under the auctioneer's margin scheme and it should be noted that VAT included within the buyer's premium is not recoverable as input tax.

### 5. Inspection

HRD Auction Rooms Ltd will be pleased to assist buyers with inspection of goods. Buyers must accept responsibility for inspecting and investigating lots in which they have an interest. In particular, mechanical goods of any age are not guaranteed to be in working order. Please see our conditions of sale regarding 'forgeries'.

### 6. Electrical Goods and Gas Appliances

In fine art sales electrical goods are sold as 'antiques' only and, if purchased for use, must first be checked over for compliance with safety regulations by a qualified electrician. In general household sales electrical goods and household appliances are sold on the strict understanding that these have only been safety tested and are sold without warranties or any guarantees as to serviceability.

### 7. Books

HRD Auction Rooms Ltd do not guarantee the completeness of any book and buyers are urged to inspect lots themselves.

### 8. Export Licenses

An export licence is required for certain items leaving the United Kingdom. The obtaining of the relevant licence is the responsibility of the buyer.

### 9. Bidding

Bidders will be required to register at least one hour before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required. If you require telephone bidding, please make enquiries on the day prior to the auction, at the latest. No lots will be transferred to another purchaser.

### 10. Commission Bidding

HRD Auction Rooms Ltd will be pleased to accept commission bids up to one hour before the start of the auction. Remember that a buyer's premium of 15% + VAT will be added to successful bids. Commission bids are executed as cheaply as possible, having regard to any reserve and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

### 11. Methods of Payment

Generally, cheques tendered will need to be cleared before removal of goods is permitted. Credit cards (subject to a surcharge), debit cards and cash are the preferred methods of payment. Please discuss with our office if other methods are envisaged.

### 12. Online bidding via the-saleroom.com

In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details and unless alternative arrangements are agreed with HRD Auction Rooms Ltd you: 1) authorise HRD Auction Rooms Ltd, if they so wish, to charge the credit card given in full or part payment, including all fees, for items successfully purchased in the sale via the-saleroom.com, and 2) confirm that you are authorised to provide these credit card details to HRD Auction Rooms Ltd through [www.the-saleroom.com](http://www.the-saleroom.com) and agree that HRD Auction Rooms Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of sale. Any lots purchased via the-saleroom.com will be subject to an additional 3% +VAT surcharge on the hammer price.

### 13. Collection and Storage

It is important that purchases are paid for and collected within two working days of the auction. Any delay may involve the buyer paying storage charges. We have our own transport department, and will be pleased to quote you for this service. If you require delivery, let the office know immediately after the auction. We also have a post and packing service.

### 14. Terms and Condition

All sales are conducted according to our full conditions of sale, and our staff will be happy to help you if there is anything you do not fully understand.

### 15. Illustrations, Estimates and Condition Reports

Virtually all lots in the Fine Art sales are illustrated on our website, but if you need a more detailed image, we will be pleased send it via email. Estimates are prepared in advance of the sale and are sometimes revised. We are always willing to convey our opinion of the expected price of any lot. An opinion of condition is not normally printed in the catalogue, but intending purchasers are welcome to request a condition report. However, please note that, while we aim to give an accurate description, the responsibility is with the buyer and we recommend that, if possible, you inspect the lot yourself. We regret that we cannot deal with image and condition requests on the actual auction day.

### 16. Telephone and Internet Bidding

At our Fine Art sales we offer telephone and internet bidding on the major lots. We are always pleased to assist you with these services, but all enquiries must be received before the auction day. Any internet purchases via the-saleroom.com will be subject to an additional 3% +VAT commission charge on the hammer price.

## EXPLANATION OF PICTURE CATALOGUING TERMS

A work catalogued with the full name of the artist in our opinion, is or is probably a work by that artist. However, buyers are respectfully reminded to satisfy themselves before bidding, as the catalogue description does not represent a certificate of authenticity. Otherwise the following terms are used:

'Attributed to' ... in our opinion the work is probably by the artist named in whole or in part.

'Follower of' ... in our opinion the work is executed in the named artist's style.

'Manner of' ... in our opinion the work is executed in the named artist's style but is of considerably later date.

'School (place and date)' ... in our opinion the work was executed in that location at that time

'After' ... in our opinion the work is a copy of a known painting by the named artist.

'Signed' ... in our opinion the signature is by the hand of the artist stated.

'Bears signature' ... in our opinion there is an element of doubt over the signature or it has been added by another hand.

## DROITE DE SUITE OR ARTISTS RESALE RIGHT

In accordance with the Artists Resale Rights Regulations 2006, all lots marked '(d/s)' which sell for 1000 Euros or more are subject to a resale royalty charge, payable by the bidder. This royalty will be charged at a rate of 4% of the hammer price for lots selling above 1000 Euros and below 50000 Euros. For lots selling above this figure the fee is calculated on a sliding scale. These charges are paid to the Design and Artists Copyright Society (DACS). No VAT is levied on this royalty charge. Further information can be obtained from the DACS website ([www.dacs.org.uk](http://www.dacs.org.uk)).

