



SPECIAL SALE

Thursday 3rd  
August 2017,  
11:00am



## SPECIAL SALE

SALE OF FINE ART, SILVER, JEWELLERY, ETC & ITEMS  
OF MARITIME INTEREST

Thursday 3rd August 2017, 11:00am

VIEWING: WEDNESDAY 2ND AUGUST 10.00 AM - 7.00PM, THURSDAY 3RD AUGUST  
9.00 AM - 11.00 AM

COWES MASONIC LODGE, CASTLE ROAD, COWES, ISLE OF WIGHT,  
PO31 7QZ

Tel: 01983 863441 Email: [shanklin@hrdauctionrooms.co.uk](mailto:shanklin@hrdauctionrooms.co.uk)

### ORDER OF SALE

1 to 82 - OIL & WATERCOLOUR PAINTINGS, PICTURES & PRINTS  
139 to 250 - JEWELLERY  
251 to 277 - MAPS, BOOKS & EPHEMERA  
301 to 333 - ITEMS OF MARITIME INTEREST  
351 to 379 - FURNITURE, RUGS & LIGHTING  
401 to 424 - CERAMIC & GLASSWARE  
451 to 500 - SILVER, PLATE & METALWARE  
551 to 615 - OBJECTS OF VIRTU, MILITARIA & COLLECTORS' ITEMS  
651 to 691 - CLOCKS, WATCHES, SCIENTIFIC & MUSICAL INSTRUMENTS

PAYMENT - A BUYERS PREMIUM OF 16% (PLUS VAT) IS PAYABLE BY PURCHASERS ON ALL LOTS. PAYMENTS SHALL BE BY CASH OR CHEQUE THE LATTER BEING SUBJECT TO SUPPORTING BANK CARD AND PROOF OF IDENTITY. CREDIT CARD PAYMENTS ARE ALSO ACCEPTED BUT THESE ARE SUBJECT TO 2% SERVICE CHARGE. NO CHARGE IS MADE FOR DEBIT CARD TRANSACTIONS.

REMOVAL OF LOTS - PURCHASERS MUST REMOVE LOTS BY 12 NOON FRIDAY 4TH AUGUST. FAILURE TO DO SO WILL RESULT IN THE PURCHASER HAVING TO COLLECT AND PAY FROM OUR SHANKLIN SALE ROOMS.\*\*

\*\*INTERNET BUYERS - ANYONE BUYING "LIVE" VIA THE INTERNET WILL NOT BE ABLE TO PAY AND COLLECT ON DAY OF SALE - YOU WILL BE INVOICED THE FOLLOWING WEEK AND THEN COLLECTION WILL BE FROM OUR SHANKLIN SALE ROOMS, 79 REGENT STREET, SHANKLIN, ISLE OF WIGHT, PO37 7AP - TEL: 01983 863441

Please note all lots are subject to a buyers premium of 16% plus VAT

LOT 1	T. WICKHAM - 27cm x 45cm watercolour - Royal Yacht Squadron, Cowes - signed and dated April 1926	Guide £100-150
LOT 2	THOMAS BUSH HARDY - 17.5cm x 25cm watercolour - Brixham Trawlers at Anchor in Torbay - signed, inscribed and dated 1882	Guide £180-220
LOT 3	AFTER L.S. LOWRY - 43cm x 52cm coloured print - Station Approach - signed in pencil by the artist to the mount	Guide £1200-1800
LOT 4	THOMAS BUSH HARDY - 24cm x 40cm - Dutch Fishing Smacks and Other Vessels off the Dutch Coast - signed and dated 1891	Guide £180-220
LOT 5	JOHN EDMUND BUCKLEY - 36cm x 56cm watercolour - The Garden Party - signed and dated 1867	Guide £300-400
LOT 6	DAVID BLAKE - pair of 29cm x 39cm oils on canvas - fishing boats under sail - signed	Guide £50-100
LOT 7	MANNER OF MYLES BIRKET FOSTER - 14.5cm x 22.5cm watercolour - children playing with horse in rural setting - bears monogram BF	Guide £80-120
LOT 8	MANNER OF MYLES BIRKET FOSTER - 14.5cm x 22.5cm watercolour - children and sheep in a meadow - bears monogram BF	Guide £60-100
LOT 9	AFTER W.J. HUGGINS - 40cm x 53cm coloured engraving - The Archimedes, together with RICHARD EURICH R.A. - 14cm x 50cm oil on board - shipping at anchor	Guide £40-60
LOT 10	AFTER J. WARD - 58cm x 78cm coloured engraving - Vivid and Waterwitch off Orfordness in a Breeze	Guide £30-50
LOT 11	AFTER MARTYN MACKRILL - 22cm x 33cm coloured print - sailing boats under full sail	Guide £30-40
LOT 12	AUGUSTUS MORTON HELY-SMITH - 35cm x 47cm watercolour - three-masted ships moored in an estuary - signed	Guide £150-250
LOT 13	JAMES STINTON - 19cm x 25cm mounted, unframed watercolour - study of five pheasants - signed	Guide £150-250
LOT 14	A. COLEMAN - pair of 13.5cm x 25.5cm mounted, unframed watercolours - Pool of London and sailing scene - signed	Guide £60-80
LOT 15	AFTER W. SIMPSON - 68cm x 100cm monochrome engraving - England and America depicting Queen Victoria visiting the Arctic ship Resolute 1856	Guide £90-120
LOT 16	MANNER OF SEBASTIANO RICCI - 55cm x 88cm oil on canvas - allegorical scene with chained reclining figure being attended by three berobed men - unsigned	Guide £500-800
LOT 17	PHILIP RIDEOUT - 17.5cm x 33cm oil on board - The Bath to London Coach in Winter - signed and dated 1894	Guide £350-450
LOT 18	WILLIAM GRAY (1835-1883) - 15cm x 25cm watercolour - Alum Bay, Isle of Wight - signed	Guide £300-450
LOT 19	THOMAS BUSH HARDY - 29cm x 58cm watercolour - sailing vessels off Calais Harbour - signed and dated 1884	Guide £250-350
LOT 20	CHARLES C. HYATT - 36cm x 50cm gouache - portrait of the steamship SS Laverock - signed with monogram and dated May 1917	Guide £100-200
LOT 21	GEORGE STANFIELD WALTERS - 35cm x 47cm watercolour - sailing vessels in a swell - signed	Guide £100-150
LOT 22	ROLAND GREEN - 13.5cm x 10.5cm watercolour - pheasants resting in a bush - set in an ornate metal strut frame	Guide £50-80
LOT 23	H.K. TAYLOR - 19th century oil on canvas of the Arch Rock, Isle of Wight with fishermen on the shore 60cm x 105cm	Guide £300-500
LOT 24	WILLIAM HENRY WILLIAMSON - oil on canvas of fishing vessels off Shakespeare Cliff, Dover - signed - 46cm x 31cm	Guide £250-350
LOT 25	J.W. KEFORD - sepia wash Fishing near Fareham - signed and dated 1806 - 25cm x 35cm	Guide £30-50
LOT 26	19th century watercolour - fishing vessels in rough seas - 11cm x 24cm	Guide £40-60



# HRD AUCTION ROOMS

LOT 27	HENRY EARP - a large 19th century watercolour - rural cattle scene - 74cm x 130cm - signed lower right	Guide £500-700
LOT 28	19TH CENTURY DUTCH SCHOOL? - fishing vessels in rough seas off a harbour - 20cm x 31cm	Guide £60-80
LOT 29	E. HERRING - watercolour of fishing boats and animals in mountain river landscape - signed and dated 1887 - 41cm x 61cm	Guide £60-80
LOT 30	WILLIAM WYLLIE - an etching of Victory taking fire - signed in pencil by the artist - 13cm x 17cm	Guide £100-200
LOT 31	WILLIAM WYLLIE - an etching of shipping proceeding out of Portsmouth Harbour - signed in pencil by the artist - 12cm x 16cm	Guide £50-80
LOT 32	SAMUEL J. CLARK - 19th century oil on canvas - cattle drinking with lady and dog in the foreground - signed S.J. Clark lower right - 70cm x 90cm	Guide £300-500
LOT 33	SAMUEL J. CLARK - 19th century oil on canvas of rural horse and cart scene with dog and chickens in the foreground - signed lower right - 70cm x 90cm	Guide £400-600
LOT 34	WILLIAM JOY - watercolour of sailing vessels in calm water with figures to the shore bearing label to the reverse - 18cm x 26cm	Guide £400-600
LOT 35	An oil on panel of sailing boat on river with windmill - moonlit scene - bearing signature A.W. Fowles - 16cm x 26cm	Guide £100-200
LOT 36	An antique coloured print - naval battle scene - in decorative gilt frame - 56cm x 82cm	Guide £40-60
LOT 37	WILLIAM WYLLIE - an etching Hot Walls of Portsmouth - 20cm x 50cm	Guide £300-400
LOT 38	GLYNN BOYD HARTE - 55cm x 75cm watercolour - Table in Capri - 1988 - see label to the reverse	Guide £150-200
LOT 39	19TH CENTURY CONTINENTAL SCHOOL - watercolour portrait of an elegant lady in large ornate gilt frame - 81cm x 64cm	Guide £80-120
LOT 40	WILLIAM WYLLIE - an etching of HMS Victory firing a salute in Portsmouth Harbour - signed in pencil by the artist - 23cm x 50cm	Guide £300-500
LOT 41	IVAN BERRYMAN - an oil on canvas British man-of-war in fleet formation at sunset - 30cm x 40cm	Guide £200-300
LOT 42	ALFRED DE BREANSKI JUNIOR - pair of river and mountain landscapes - oils on board and signed Morning on the River, Evening in the Valley - 45cm x 24cm	Guide £300-500
LOT 43	An 18th century oil on copper - British war ships at anchor - 27cm x 32cm	Guide £600-800
LOT 44	CARLTON ALFRED SMITH (1853-1946) - watercolour of lady reading in lamplight - signed bottom left and dated 1891 - 56cm x 32cm	Guide £700-1000
LOT 45	An oil painting on canvas of man in 17th century costume - in decorative gilt frame - 74cm x 62cm	Guide £600-800
LOT 46	WILLIAM RUSSELL FLINT - 50cm x 64cm coloured print - continental village scene with castle - signed in pencil by the artist to the mount	Guide £80-120
LOT 47	M.G. PEARSON - 20cm x 28cm watercolour - sailing boat and frigate off East Cowes - signed	Guide £40-60
LOT 48	GUY L'HOSTIS - 46cm x 62cm watercolour - Sagitta depart le Regate - signed and inscribed	Guide £400-600
LOT 49	CHARLES EDDOWES TURNER - 44cm x 31cm watercolour - HMS Victory heading the Fleet in rough seas - signed	Guide £100-200
LOT 50	ALWYN CRAWSHAW - 16cm x 11cm oil on canvas - figure and horse on a country track - signed (together with the book Learn to Paint, Outdoors in Watercolour by the artist	Guide £70-100
LOT 51	DONNA CRAWSHAW - 30cm x 40cm oil on canvas - goat and wild fowl on a pond in country setting - signed	Guide £150-250
LOT 52	CHARLES DIXON - 13cm x 23.5cm heightened watercolour - Victory Saluting - signed, inscribed and dated 1911	Guide £1400-1600
LOT 53	GRAHAM WILLIAMS - 40cm x 60cm oil on canvas - highland river and mountain landscape End of Day Pass near Dunkeld, Perthshire	Guide £150-250





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LOT 54	CHARLES EDWARD DIXON - 45cm x 74cm watercolour wash - The Regatta at Rothesay, 1920 - commemorating the visit of the Royal Yacht Britannia	Guide £3500-4000
LOT 55	A. MONAGEOT - 28cm x 42cm coloured engraving of Carisbrooke Castle, 1755	Guide £50-80
LOT 56	19TH CENTURY FRENCH SCHOOL - 42cm x 88cm oil on canvas laid on board - fishing boats in rough seas off Martello Tower - unsigned	Guide £300-500
LOT 57	MARTYN MACKRILL - 50cm x 80cm coloured print - Britannia's Maiden Race - No. 31 from a limited edition of 295 - signed in pencil by the artist to the mount	Guide £80-120
LOT 58	ROWLAND LANGMAID - 17cm x 31cm monochrome etching - extensive shipping scene off Ryde - signed in pencil by the artist to the mount	Guide £80-150
LOT 59	FRANK W. WOOD - 14cm x 34cm watercolour - the paddle steamer Shanklin and Naval and other shipping in Portsmouth Harbour - signed, inscribed and dated 1937	Guide £500-700
LOT 60	WILLIAM LIONEL WYLLIE - 7cm x 21.5cm watercolour - Rounding the Commodore - signed and inscribed	Guide £150-250
LOT 61	WILLIAM LIONEL WYLLIE - 6.5cm x 24cm watercolour - sailing boat in calm waters - signed	Guide £80-120
LOT 62	WILLIAM LIONEL WYLLIE - 15cm x 32cm monochrome print - yacht racing in the Solent, together with one other Wyllie print - yachting scenes	Guide £50-70
LOT 63	MANNER OF IVAN CONSTANTINOVICH AIVAZOVSKY - 31cm x 39cm oil on board - ship foundering in rough seas with boats in attendance - see inscription to the reverse	Guide £500-800
LOT 64	JOSIAH TAYLOR - 46cm x 98cm watercolour - Royal Thames Yacht Club Match from Dover - 1871 - signed and dated - see inscription to the reverse	Guide £300-500
LOT 65	Pair of triple mounted watercolours of Isle of Wight scenes, each painting 9cm x 18cm	Guide £100-200
LOT 66	NORMAN WILKINSON - 44cm x 60cm oil on canvas - study of Uffa Fox and Prince Philip in Cowslip? off the Royal Yacht Squadron - signed	Guide £500-800
LOT 67	EARLY 20TH CENTURY ENGLISH SCHOOL - 41cm x 56cm oil on board - rocky shoreline scene with man and dog - unsigned	Guide £100-200
LOT 68	R.A.L. - watercolour - extensive shipping scene - signed with monogram	Guide £100-150
LOT 69	SPY print - 37cm x 49cm coloured print - At Cowes, the Royal Yacht Squadron	Guide £50-80
LOT 70	THOMAS OLIVER - 29cm x 45cm oil on canvas - J-Class Yachts racing off the Isle of Wight - signed	Guide £400-600
LOT 71	KATSUSHIKA HOKUSAI - 26cm x 38cm woodblock print The Great Wave off Kanagawa	Guide £150-250
LOT 72	AFTER CAVENDISH MORTON - 25cm x 38cm coloured print - scene from A Midsummer Nights Dream	Guide £70-100
LOT 73	ATTRIBUTED TO RICHARD PARKES BONINGTON - 37cm x 66cm unframed oil on canvas - Normandy beach scene with ships, sailing boats and men collecting cockles	Guide £1000-1500
LOT 74	MANNER OF J M W TURNER - 22cm x 35cm pencil drawing with figures in landscape to the foreground, numerous ships at anchor beyond	Guide £200-300
LOT 75	JAVIER ZARAGOZA - 48cm x 31cm watercolour - couple in Mexican dress holding a sparkling candle - signed	Guide £80-120
LOT 76	OGAWA KASUMASA - 23cm x 35cm watercolour study of a flower - signed	Guide £70-90
LOT 77	DEAN ROBERTS - 19cm x 24cm monochrome etching of two seated Dachshunds - No.2 from a Limited Edition of 50 - signed in pencil by the Artist to the mount	Guide £100-150
LOT 78	H PEARSON APPLIN - 31cm x 25cm watercolour - portrait of a Naval Officer in full dress uniform Good Luck To The Old Ship - signed and dated 1896	Guide £60-100
LOT 79	H B WIMBUSH - a watercolour of Durham - river and bridge scene - signed lower left - 40cm x 60cm	Guide £100-150
LOT 80	TERENCE STOREY (RSMA) - an oil on canvas of three masted ship in The Solent - 45cm x 60cm	Guide £500-800



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LOT 81	EDWIN THOMAS ROBERTS - 60cm x 48cm - oil on canvas Blowing Bubbles with signature bottom left	Guide £4000-6000
LOT 82	A 19th century - 56cm x 30cm - continental oil on canvas of lady holding lamp in decorative gilt frame - signed lower right	Guide £500-800
LOT 139	A diamond Solitaire ring with baguette diamonds to the shoulders in 18ct white gold setting	Guide £1000-1500
LOT 140	A five stone diamond ring marked 0.5 carat 750	Guide £400-600
LOT 141	A diamond eternity ring in 18ct white gold setting	Guide £1000-1500
LOT 142	A diamond Solitaire ring - approx. 0.5 carat - in platinum setting	Guide £600-800
LOT 143	A diamond wishbone ring in 18ct white gold setting	Guide £400-600
LOT 144	A diamond Solitaire in elaborate 18ct white gold scroll setting	Guide £400-600
LOT 145	A three stone diamond ring in 18ct gold setting	Guide £300-500
LOT 146	A three stone diamond ring in 18ct gold setting	Guide £300-400
LOT 147	An 18ct gold diamond cluster ring	Guide £130-180
LOT 148	A 9ct gold Morganite teardrop shaped Solitaire ring	Guide £50-80
LOT 149	A 9ct gold large oval citrine dress ring	Guide £70-90
LOT 150	A 9ct gold oval opal dress ring	Guide £50-80
LOT 151	A 9ct gold and enamel lapel badge S.Y. Undine 1922-32	Guide £100-150
LOT 152	A 15ct gold and enamel tie pin with Island Sailing Club burgee	Guide £60-90
LOT 153	An unhallmarked yellow metal Georgian oval cameo ring	Guide £300-500
LOT 154	An unhallmarked white metal bar brooch with centre sapphire flanked by two diamonds, each approximately half a carat	Guide £150-200
LOT 155	A 9ct gold charm bracelet mounted with 18ct port, starboard and masthead light charms	Guide £70-100
LOT 156	A pair of 18ct gold and enamel gent's cuff links with Island Sailing Club burgees, together with one odd anchor embossed gent's cuff link	Guide £100-150
LOT 157	An unhallmarked Victorian diamond brooch with 24 cut diamonds in scroll setting	Guide £200-300
LOT 158	A 9ct gold necklace with five Island Sailing Club and other burgee pendant mounts	Guide £80-120
LOT 159	An 18ct gold and enamel brooch - S.Y. Undine 1922-36	Guide £70-100
LOT 160	A 15ct gold and enamel Island Sailing Club burgee brooch in Benzie box	Guide £60-90
LOT 161	An 18ct gold and enamel S.Y. Undine 1929 pendant	Guide £140-180
LOT 162	An 18ct gold and enamel Undine 1922-32 pendant with enamel signal to the reverse	Guide £100-150
LOT 163	A 15ct gold and enamel snooker medallion pendant inscribed Cowes Syndicate 16 April 1921 by Benzie	Guide £60-90
LOT 164	An 18ct gold Undine 1925 brooch in the form of a fish by Benzie	Guide £100-150
LOT 165	An 18ct gold bar brooch in the form of a riding crop with heavy fox's head mount	Guide £200-300
LOT 166	A 9ct gold crown embossed sovereign case with pendant mount	Guide £200-300
LOT 167	An 18ct gold and enamel burgee brooch with S.Y. Undine 1930 inscription plus one other 1935	Guide £100-150
LOT 168	A 9ct gold and enamel I.S.C. burgee pin by Benzies, Cowes	Guide £80-120
LOT 169	An 18ct yellow gold three stone diamond ring approx. diamond weight one carat	Guide £400-600
LOT 170	A 9ct gold and enamel bracelet mounted with numerous semaphore flags in Benzie of Cowes presentation case	Guide £150-250
LOT 171	A heavy silver identity bracelet	Guide £60-80
LOT 172	An 18ct yellow gold brilliant cut diamond cluster ring - .5 carat	Guide £320-380
LOT 173	An 18ct white gold floret diamond cluster ring - .5 carat	Guide £300-380
LOT 174	An 18ct white gold pear shaped diamond cluster ring - .5 carat	Guide £320-380



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LOT 175	An 18ct white gold two stone diamond crossover ring - total diamond weight 1.6 carat	Guide £1800-2500
LOT 176	A 9ct gold brooch mounted with large blue stone	Guide £100-150
LOT 177	Victorian carved lava Cameo bracelet and the matching brooch	Guide £100-200
LOT 178	An 18ct gold blue topaz and diamond large rectangular ring	Guide £300-400
LOT 179	A pair of 18ct gold and enamel gent's cuff links bearing Royal Victoria Yacht Club burgees	Guide £200-300
LOT 180	An 18ct white gold diamond Solitaire engagement ring - .21 carat	Guide £140-180
LOT 181	An 18ct white gold tanzanite and diamond cluster ring	Guide £250-300
LOT 182	An 18ct yellow gold baguette cut diamond half hoop eternity ring - .5 carat	Guide £240-280
LOT 183	An 18ct yellow gold sapphire and diamond half hoop eternity ring	Guide £230-280
LOT 184	An 18ct white gold baguette and brilliant cut diamond half hoop eternity ring - .6 carat	Guide £350-400
LOT 185	An 18ct white gold five stone diamond ring - 1.5 carat	Guide £1500-2000
LOT 186	Two old ivory bracelets	Guide £50-80
LOT 187	A Victorian gold Target brooch and the matching pair of earrings, together with one other Target brooch	Guide £100-200
LOT 188	A diamond Bow and Drop pendant and chain with two brilliant cut diamonds	Guide £550-650
LOT 189	A pair of 18ct gold and enamel gent's cuff links with Royal Victoria Yacht Club burgees	Guide £250-350
LOT 190	An 18ct yellow gold diamond engagement ring with diamond chips to the shoulders - .25 carat	Guide £200-250
LOT 191	An 18ct white gold half hoop eternity ring - .25 carat	Guide £230-280
LOT 192	An 18ct white gold three stone diamond ring	Guide £300-350
LOT 193	An 18ct yellow gold emerald and diamond five stone ring	Guide £450-500
LOT 194	An 18ct white gold half hoop diamond eternity ring - .5 carat	Guide £300-350
LOT 195	Three strings of graduated ivory beads - one with carved flower pendant	Guide £60-90
LOT 196	An 18ct yellow gold diamond, sapphire and pearl ring in crossover setting	Guide £200-300
LOT 197	A Chinese yellow metal ring mounted with large pearl	Guide £150-200
LOT 198	An 18ct gold and enamel Royal Victoria Yacht Club burgee brooch by Benzie of Cowes	Guide £70-100
LOT 199	A pair of yellow metal earrings, each mounted with a brilliant cut diamond - total diamond weight over 1 carat	Guide £300-500
LOT 200	An 18ct white gold three stone diamond ring	Guide £220-280
LOT 201	An 18ct yellow gold two stone diamond crossover ring	Guide £200-250
LOT 202	An 18ct white gold tanzanite and diamond ring	Guide £180-220
LOT 203	A platinum and diamond half hoop eternity ring - approx. 1 carat	Guide £500-700
LOT 204	An 18ct white gold three stone diamond ring - 1.1 carat total diamond weight	Guide £1300-1500
LOT 205	An apple jade graduated bead necklace with gold clasp, a pearl necklet and a 9ct gold oval jade ring	Guide £150-250
LOT 206	An unhallmarked 18ct dress ring mounted with oversized cut oval citrine	Guide £150-200
LOT 207	An 18ct gold and platinum diamond Solitaire engagement ring with diamond chips to the shoulders	Guide £300-400
LOT 208	An 18ct gold diamond and sapphire ring	Guide £200-300
LOT 209	An 18ct white gold diamond engagement ring - having large centre stone and having chips to the shoulders - 1.6ct total	Guide £2000-2500
LOT 210	An 18ct white gold pave set multi-stone diamond ring - approx. 1 carat total diamond weight	Guide £500-700



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LOT 211	An 18ct three coloured gold half hoop diamond eternity ring	Guide £200-250
LOT 212	A 9ct gold Masonic signet ring	Guide £140-180
LOT 213	A pair of 18ct white gold diamond Solitaire stud earrings - .7 carat	Guide £600-800
LOT 214	A Georgian silver and diamond pendant drop	Guide £80-120
LOT 215	A collection of six assorted vintage Scottish agate and other brooches	Guide £100-150
LOT 216	A 9ct gold diamond and polished stone pendant with integral necklet chain - London 1999	Guide £200-250
LOT 217	An 18ct yellow gold three stone diamond ring	Guide £1500-2000
LOT 218	An 18ct gold fire opal and sapphire pendant and chain	Guide £250-350
LOT 219	A pair of 18ct gold diamond cluster earrings - 2.2 carat total diamond weight	Guide £1500-1800
LOT 220	A pair of 18ct gold heart shaped diamond cluster stud earrings - approx. .5 carat	Guide £350-400
LOT 221	A pair of 18ct white gold diamond Solitaire stud earrings - 1.1 carat total	Guide £850-950
LOT 222	A sapphire and diamond oval cluster link bracelet with 14 oval shaped brilliant cut blue sapphires (total weight 12.68 carat) and 168 round brilliant cut diamonds (total weight 4.87 carat)	Guide £2500-3000
LOT 223	An engraved 9ct gold bangle - 20g	Guide £220-280
LOT 224	An oval painting on porcelain - Mother and child - in 15ct gold amethyst set filigree brooch mount	Guide £320-380
LOT 225	An 18ct yellow gold diamond and sapphire cluster ring	Guide £150-200
LOT 226	An 18ct yellow gold Art Deco diamond and ruby ring in square setting	Guide £150-200
LOT 227	A Georg Jensen silver necklet designed by Jacqueline Raburn, in original box and outer case	Guide £100-150
LOT 228	A 9ct yellow gold diamond cluster ring	Guide £100-150
LOT 229	An 18ct yellow gold diamond Solitaire engagement ring - .5 carat	Guide £500-700
LOT 230	A 9ct yellow gold baguette and brilliant cut diamond three band half hoop eternity ring	Guide £300-400
LOT 231	An 18ct white gold emerald cut diamond ring - .4 carat approx.	Guide £350-400
LOT 232	An 18ct white gold single stone diamond engagement ring - .45 carat	Guide £300-350
LOT 233	An 18ct yellow gold diamond Solitaire engagement ring - .30 carat	Guide £270-320
LOT 234	Three items of ethnic jewellery, comprising two necklaces and one bracelet	Guide £100-200
LOT 235	A large polished agate brooch in unhallmarked yellow metal mount	Guide £30-50
LOT 236	An 18ct yellow gold diamond and sapphire daisy cluster ring	Guide £250-300
LOT 237	A 9ct yellow gold diamond Solitaire engagement ring - .25 carat	Guide £150-200
LOT 238	A 9ct yellow gold ruby and diamond ring	Guide £100-150
LOT 239	An 18ct white gold diamond Solitaire engagement ring - .78 carat	Guide £700-900
LOT 240	An 18ct white gold diamond Solitaire ring in swirl setting - .65 carat	Guide £500-700
LOT 241	An 18ct gold and platinum Edwardian diamond cluster ring	Guide £600-800
LOT 242	Four Art Nouveau silver and enamel pendants, a ditto bracelet and brooch	Guide £80-120
LOT 243	Two Victorian Scottish agate bracelets	Guide £60-90
LOT 244	A Georg Jensen Torun, Model No.206, silver bangle in original box	Guide £70-100
LOT 245	A Georg Jensen pendant designed by Hans Hansen, in original box	Guide £70-100
LOT 246	An 18ct yellow gold aquamarine and diamond three stone ring	Guide £300-350
LOT 247	An 18ct yellow gold blue zircon and diamond cluster ring	Guide £150-200
LOT 248	A platinum and diamond eternity ring - .25 carat	Guide £170-200
LOT 249	An 18ct white gold diamond Solitaire engagement ring - .25 carat	Guide £160-200
LOT 250	A platinum and diamond cluster ring	Guide £180-220





# HRD AUCTION ROOMS

LOT 251	A 17th century John Speed hand-coloured map of the Isle of Wight - 38cm x 50cm	Guide £300-500
LOT 252	An antique map of Surrey by Walker	Guide £30-50
LOT 253	An antique map by John Speed of Hampshire with part of the Isle of Wight - 36cm x 48cm	Guide £40-60
LOT 254	The Naval History of Great Britain from the Declaration of War by France in 1793 to the Accession of George IV by William James - 1837 - in six volumes	Guide £200-300
LOT 255	An interesting Victorian album containing photographs of ships, cuttings about sailing vessels, signatures Cowes 1896, etc	Guide £30-50
LOT 256	An interesting old French advertising poster - an Illustrated Guide to the Attractions of Angleterre including Cowes, Isle of Wight - 104cm x 70cm	Guide £100-200
LOT 257	An interesting hand-written diary of proceedings in the capture of Bhurtpore with sketches of the position of the army and typed transcript by Captain Joseph Harris, 63rd Regiment	Guide £100-200
LOT 258	An early Johannes Blaeu hand coloured map of the Isle of Wight - 40cm x 50cm	Guide £200-300
LOT 259	Early hand coloured map of the Isle of Wight to the Rt Hon Edward Russell Admiral - 46cm x 57cm	Guide £200-300
LOT 260	Early hand coloured map/sea chart of the Isle of Wight and Owers by Samuel Thornton - 46cm x 80cm	Guide £150-200
LOT 261	Interesting Isle of Wight and other books from Uffa Fox's library, including Isle of Wight by Moncrieff, Newport, Isle of Wight, In Bygone Days, etc.	Guide £50-80
LOT 262	Interesting books from Uffa Fox's library, including Alone Across The Atlantic, Sailing to Solitude, etc.	Guide £50-80
LOT 263	Interesting selection of books from Uffa Fox's library, including Stanley's Life of Doctor Arnold, The Shorter Oxford English Dictionary, The King's Britannia, etc.	Guide £50-80
LOT 264	Interesting selection of books from Uffa Fox's library, including Falconer's Marine Dictionary, etc.	Guide £50-80
LOT 265	Richard Worsley The History of The Isle of Wight - 1781 in original full calf boards and bindings	Guide £300-500
LOT 266	Henry C Englefield - A Description of The Principle Picturesque Beauties, Antiquities and Geological Phenomena of The Isle of Wight - published 1815 - in original leather boards and bindings	Guide £400-600
LOT 267	Typewritten history of J S Whites, blueprint for the Motor Fire Float Delta II etc.	Guide £30-50
LOT 268	Gala Night menu and other ephemera from the White Star Line RMS Homeric, Cunard race card, etc.	Guide £20-40
LOT 269	The Life and Explorations of David Livingstone LLD published by Adam & Co., London, in original tooled leather boards and binding	Guide £100-150
LOT 270	A 29cm x 36cm coloured photograph of Beadsman - Derby winner 1858 - in oak frame	Guide £80-120
LOT 271	A 1794 hand coloured map by Thomas Kitchin - England and Wales divided into its counties - 62cm x 52cm	Guide £150-250
LOT 272	Johannes Blaeu - 17th century hand coloured map of the Isle of Wight with glazed back and scripture - Vectis Insula - 40cm x 50cm	Guide £250-350
LOT 273	A 1695 hand coloured map by Morden - Britannia Saxonica - 38cm x 30cm	Guide £100-200
LOT 274	A 1611 John Speed hand coloured Isle of Wight map with glazed back and scripture - 40cm x 52cm	Guide £300-400
LOT 275	A 1695 Morden hand coloured map Britannia Romana - 35cm x 42cm	Guide £100-200
LOT 276	Fifteen Decisive Battles by Creasy, together with three other volumes relating to the Navy	Guide £50-80
LOT 277	Selection of books relating to great sea fights and Naval battles, including Journal of Admiral James etc.	Guide £50-80
LOT 301	A pair of three blade bronze ship's propellers with 28cm blades	Guide £80-120
LOT 302	A pair of three blade bronze propellers - each blade 20cm	Guide £50-100



# HRD AUCTION ROOMS

LOT 303	A heavy non-magnetic bronze ship's anchor - 57cm	Guide £40-60
LOT 304	A large copper port ship's lamp - 67cm high overall	Guide £70-100
LOT 305	A triple blade plated ship's propeller	Guide £30-50
LOT 306	A very heavy 32cm diameter ship's bell complete with shackle	Guide £80-120
LOT 307	An ornately embossed bronze ship's bell dated 1957 by Duarte, Lemos & Filhos, Fermentelos, together with one other ship's bell	Guide £100-200
LOT 308	A 46cm diameter brass naval range finder by Elliott Brothers	Guide £150-250
LOT 309	One 8 lamp and two 4 lamp brass ship's overhead lights	Guide £60-90
LOT 310	A metal ship's model of a First World War battle cruiser - 112cm overall	Guide £80-120
LOT 311	Three four lamp ship's brass overhead lights	Guide £80-120
LOT 312	Four various electrically powered ship's lamps	Guide £60-100
LOT 313	A wooden model of the RNIB Lifeboat Ernest Tom Nethercoat No. 37-15 - 96cm on wooden stand	Guide £100-200
LOT 314	A wooden model of the RNLI Lifeboat Henry Blogg, Cromer - 125cm on wooden stand	Guide £150-250
LOT 315	A wooden model of the Sailing and Pulling Lifeboat Catherine Swift based at Atherfield from 1892 to 1906 - 93cm on wooden stand	Guide £100-200
LOT 316	A wooden model of an RAF Crash Tender - 1930's/40's RAF rescue tender - 120cm	Guide £80-120
LOT 317	A plastic model of the RNLI Rescue Rib B-531 - 56cm, together with a Rescue Helicopter and a model miniature lifeboat	Guide £50-80
LOT 318	Pair of 16cm diameter Lifebuoy framed bevelled wall mirrors described Undine bearing Island Sailing Club flags	Guide £50-80
LOT 319	A 117cm x 86cm enamel pub sign Lord Nelson with hand-painted portrait in gilt frame	Guide £200-300
LOT 320	A brass bound teak naval rum barrel with heavy hasp and staple - 92cm high	Guide £600-800
LOT 321	A 45cm diameter Second World War naval signalling lamp complete with fixing bracket	Guide £80-120
LOT 322	A large scale old model pond yacht of Olave - fully rigged and canvassed with stand - 130cm x 180cm high	Guide £300-500
LOT 323	Four bottles of Mumm's Admiral's Cup Reserve champagne, together with two volumes of Cowes interest including Beken of Cowes 1897-1914	Guide £80-120
LOT 324	An album of over 40 23cm x 29cm monochrome Beken of Cowes photographic portraits including Mauritania, Titanic, etc	Guide £100-200
LOT 325	An old wooden model of the gunship G-36 in glazed case depicting The Needles to the background - 46cm x 117cm overall	Guide £150-250
LOT 326	A 19th century wool work three masted ship, together with a pair of HMS Juno oval mirrors in multi-shell mounted frames	Guide £80-120
LOT 327	Two photographs and news reports of the Great Naval Disaster off Yarmouth when HMS Gladiator was rammed by an American liner	Guide £30-50
LOT 328	A wood and brass smoker's companion/rum barrel from HMS Kelly	Guide £80-120
LOT 329	A pair of 136cm old wooden canoe paddles	Guide £30-50
LOT 330	A framed RMS Aquitania pull-out brochure (issued by Cunard prior to the ship entering service) with facsimile of the reverse consisting of pictures of Cunard liners	Guide £100-200
LOT 331	A wooden scale model of a Fairey Marine Huntsman 26 designed by Ray Hunt - 110cm long overall	Guide £80-120
LOT 332	A 76cm wooden pond yacht complete with sails and rigging	Guide £100-150
LOT 333	Handmade wooden model of steamship in glazed case - 38cm x 58cm	Guide £80-150
LOT 351	A William IV mahogany partner's desk, the 165cm top having brown leather inset, drawer stamped T. Wilson, Queen Street, London, with turned and reeded supports and stretcher terminating on carved lion's paw feet	Guide £800-1200
LOT 352	A pair of beech folding steamer chairs with slatted seats and back rests	Guide £200-300



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LOT 353	A pair of beech folding steamer chairs with slatted seats and back rests	Guide £200-300
LOT 354	A pair of beech folding steamer chairs with slatted seats and back rests	Guide £200-300
LOT 355	A pair of beech folding steamer chairs with slatted seats and back rests	Guide £200-300
LOT 356	A 195cm x 168cm hand woven antique verneh rug with 54 guls to the centre panel	Guide £120-180
LOT 357	A large embroidery/wool work panel having floral border with centre motif for Earl Mountbatten (purportedly from the Osborne Estate) - 200cm x 140cm	Guide £200-300
LOT 358	A pair of ormolu mounted cut crystal two-branch table lamps converted to electricity	Guide £300-500
LOT 359	An ornately carved Chinese hardwood portable desk on foldaway lattice supports with two drawers to the apron	Guide £200-300
LOT 360	A Victorian inlaid walnut credenza enclosed by glazed centre door	Guide £200-400
LOT 361	A Victorian cylindrical pot cupboard with marble top	Guide £150-200
LOT 362	18th century elm wood Chinese altar coffer having decoratively carved front - 170cm x 55cm - with certificate	Guide £800-1200
LOT 363	A pair of antique coat/hat/stick stands	Guide £200-300
LOT 364	A Victorian bookcase with glazed upper section and drawers and cupboards below - 120cm x 220cm	Guide £200-300
LOT 365	A Georgian walnut chest on stand having cross-banded drawer fronts and brass escutcheons - 160cm high x 100cm wide	Guide £400-600
LOT 366	A good quality Persian Saruk rug - circa 1930's - 152cm x 100cm	Guide £100-150
LOT 367	A 19th century mahogany two-section military campaign chest/drinks cabinet, the hinged secretaire top with fitted interior	Guide £700-1000
LOT 368	An antique Irish mahogany stool with carved cabriole supports and paw feet - 60cm x 48cm high	Guide £300-500
LOT 369	A pair of 118cm high inlaid satinwood Sheraton Revival pedestals with dentilling to the top and rosewood cross-banding to the sides	Guide £800-1200
LOT 370	An ornately carved Chinese hardwood plant stand with marble inlaid top	Guide £150-250
LOT 371	An ornately carved Chinese hardwood corner chair with pierced prunus decoration to the back rest	Guide £300-400
LOT 372	A 19th century Italian marquetry inlaid side table with drawer to the apron and cabriole supports	Guide £500-700
LOT 373	A 200cm x 130cm Isfahan rug with red ground and multi colour centre medallion and borders	Guide £300-500
LOT 374	A 36cm diameter brass dinner gong, the oak support mounted with ornately cast bronze Boar's head	Guide £150-250
LOT 375	A Victorian oval rosewood tilt-top dining table with carved reeded melon centre column and shaped platform base	Guide £300-500
LOT 376	A set of six reproduction Victorian mahogany dining chairs with overstuffed serpentine seats, turned and reeded front supports	Guide £100-150
LOT 377	A Victorian rosewood wine table on shaped and reeded centre column, shaped platform base terminating on carved Lion's paw feet	Guide £150-180
LOT 378	A 74cm diameter Georgian mahogany bird cage tripod table on reeded column and carved Acanthus decorated tripod supports	Guide £200-300
LOT 379	A Georgian mahogany serpentine chest of four long graduated drawers, with string inlay to the drawer fronts, standing on shaped bracket feet - 116cm	Guide £600-800
LOT 401	Crown Devon Fieldings hand painted porcelain plaque of pheasants - signed lower right, together with one other plaque of hunting dogs - signed Hinton (with restoration) - 17cm x 23cm	Guide £200-400
LOT 402	A 46cm diameter Japanese Imari charger	Guide £200-300
LOT 403	A 47cm high Art of Union London Parianware sculpture - The Little Boat Builder by E.B. Stephens, 1878	Guide £50-80
LOT 404	A 50cm high glass table centre with airtwist stem	Guide £150-200



# HRD AUCTION ROOMS

LOT 405	An unusual Georgian wine glass - 60cm high overall - with airtwist stem	Guide £80-120
LOT 406	A cut crystal decanter with Whitefriars millefiori glass stopper - limited edition for the Silver Jubilee 1977 complete with certificate	Guide £100-150
LOT 407	The Royal Patriotic Jug by Allcock of Burslem - commemorating the Crimean War	Guide £30-50
LOT 408	A collection of early 19th century tea ware including cups, saucers, bowls in memory of the death of Princess Charlotte (label Geoffrey Fisk Collection)	Guide £50-80
LOT 409	An antique frog mug - 10cms	Guide £15-20
LOT 410	A similar antique frog mug with inn scene to the bowl - 13cm	Guide £20-30
LOT 411	French oil lamp with ceramic reservoir, flower detail	Guide £50-80
LOT 412	A French oil lamp with green glass reservoir	Guide £50-80
LOT 413	Cut glass decanter and stopper and a glass claret jug and stopper	Guide £40-60
LOT 414	A 26cm high Royal Doulton flambe bottle vase with horse drawn carriage scene to the bowl	Guide £80-120
LOT 415	A Royal Doulton figurine - The Boy Evacuee No. HN3202	Guide £100-150
LOT 416	A Royal Doulton figurine - The Girl Evacuee No. HN3203	Guide £100-150
LOT 417	A 1920's yellow/green glass three-branch epergne	Guide £70-100
LOT 418	A 1920's cranberry glass epergne	Guide £70-100
LOT 419	Pair of 21cm Delft polychrome blue and white model horses	Guide £400-500
LOT 420	Two 19cm diameter Chinese blue and white bowls with marks to the bases and interior	Guide £60-90
LOT 421	A 50cm high overall gilt metal and glass figural table centre, circa 1920	Guide £70-90
LOT 422	A 32cm Japanese Satsuma vase with domestic scene decoration on wooden base	Guide £50-80
LOT 423	A 26cm Chinese blue and white ginger jar and cover on carved wooden base with four character mark	Guide £150-200
LOT 424	A 33cm Art Nouveau French majolica Grasshopper flower holder, with three matching 14cm smaller ditto by Delphin Massier of Vallauris A.M. - all signed to the base	Guide £1800-2200
LOT 451	An 11cm diameter two-handled Arts & Crafts silver bowl - London 1901	Guide £40-60
LOT 452	A 27cm diameter Victorian chased and engraved silver salver with shaped gadrooned rim by James Mackay, Edinburgh 1855	Guide £150-250
LOT 453	A William IV silver snuff box with gilt interior by Nathaniel Mills - Birmingham 1830	Guide £250-300
LOT 454	A silver cigarette case - Birmingham 1921, engraved with Island Sailing Club pennant and dated September 1923	Guide £40-60
LOT 455	A small silver and enamel cigarette case with Island Sailing Club enamel pennant and inscription Undine 1928	Guide £40-60
LOT 456	A silver and enamel cigarette case - Birmingham 1941, the engine turned front depicting the range of semaphore flags in enamel	Guide £80-120
LOT 457	A 9cm diameter silver trinket bowl, silver and enamel napkin ring and a silver matchbox holder - all bearing Island Sailing Club enamel burgee logos	Guide £70-100
LOT 458	A silver and enamel book matches case - S.Y. Undine 1931	Guide £30-50
LOT 459	Large silver vesta case engraved S.Y. Undine, Xmas 1926 with leather pouch	Guide £30-50
LOT 460	A silver Trent Inland Waters Challenge Trophy - London 1928	Guide £40-60
LOT 461	A Schiebler Japonesque sterling silver cream jug and matching sugar bowl impressed L.O.W. with applied insect decoration	Guide £700-1000
LOT 462	A set of three George II silver castors of baluster form with pine cone finials, two of the lids with scroll piercing, the other lid blind by Samuel Wood, London - 1749	Guide £1000-1500
LOT 463	A large (24cm high) decorative continental silver sugar castor, the pierced top having relief work in the Adams style - bearing hallmark (possibly Dutch?)	Guide £400-600
LOT 464	A pair of Chinese cloisonne baluster vases with blue floral design on carved wood bases - 41cm high overall	Guide £180-220





# HRD AUCTION ROOMS

LOT 465	A Chinese cloisonne vase with flower and bird decoration on wooden base - 44cm high overall	Guide £135-165
LOT 466	A Chinese cloisonne vase with flower design on carved wood stand - 42cm high overall	Guide £70-90
LOT 467	A Japanese cloisonne/champleve vase with elephant mask handles, flower and shield design on carved wood base - 34cm high overall	Guide £70-90
LOT 468	A Japanese cloisonne/champleve jardiniere with chrysanthemum design on carved wood base - 22cm high overall	Guide £70-90
LOT 469	A Japanese cloisonne/champleve twin-handled vase with various designs on carved wood base - 34cm high overall	Guide £70-90
LOT 470	A large Japanese cloisonne/champleve jardiniere - signed to the base, with chrysanthemum design and carved wood base - 28cm high overall	Guide £90-120
LOT 471	A large Japanese cloisonne/champleve vase with ring handles and chrysanthemum design on carved wood base - 43cm high overall	Guide £90-120
LOT 472	A Japanese cloisonne/champleve vase with elephant mask handles, chrysanthemum design and carved wood base - 37cm high overall	Guide £70-90
LOT 473	A pair of Chinese cloisonne vases with five claw dragon chasing a flaming perle in yellow and blue on matching carved wood bases - 44.5cm high overall	Guide £180-220
LOT 474	A Chinese cloisonne vase with butterfly and scroll design and ornate shaped hardwood base - 72cm high overall	Guide £270-320
LOT 475	A large Japanese cloisonne vase with bird, flower and fruit decoration on wooden base - 67cm high overall	Guide £70-90
LOT 476	A collection of 11 Chinese cloisonne vase with various designs of flowers and birds, etc, all on carved wood bases	Guide £220-280
LOT 477	A large 19th century engraved and plated lidded jug by James Dixon & Sons - 27cm high	Guide £70-90
LOT 478	A 35cm high decoratively chased and engraved Persian silver plated reeded vase with mark to the base	Guide £30-40
LOT 479	A 28cm diameter glass and silver plated hors-d'oeuvre stand - circa 1900	Guide £40-60
LOT 480	A George II small silver tankard - London 1743	Guide £150-200
LOT 481	A George II small silver tankard - London 1737 - 9cm	Guide £100-150
LOT 482	A 12cm diameter two handled silver tazza and a Georgian silver tablespoon	Guide £80-120
LOT 483	An embossed and pierced silver gilt presentation bowl with glass liner - 19cm diameter - inscribed Presented By The Town of Cowes, 1927 by Adie Bros. - Birmingham 1926	Guide £350-400
LOT 484	A pair of 50cm high continental embossed, engraved and plated four branch candelabra	Guide £150-200
LOT 485	A 46cm high silver plated Corinthian column candlestick converted to lamp	Guide £55-65
LOT 486	A Chinese cloisonne jardiniere with panels of flowers, two cloisonne plates and five various ditto vases	Guide £90-120
LOT 487	A bronze group of two huntsmen, one with hunting horn, on rectangular base - 52cm high overall	Guide £350-450
LOT 488	A bronze and ivory figure of a woman - signed F Lugerth - on marble base - 31cm high overall	Guide £550-650
LOT 489	An Art Deco style bronze figure of a hoop dancer on marble base - 47cm high overall	Guide £90-120
LOT 490	An Art Deco style bronze figure of a female dancing on stepped marble base - 48cm high overall	Guide £110-150
LOT 491	An Art Deco style bronze figure of a dancer on globe - on marble base - 56cm high overall	Guide £110-150
LOT 492	A reproduction bronze figure of a fierce dog up on a fence - stamped C Valton - 30cm high overall	Guide £200-300
LOT 493	A finely cast bronze group of Elephant being attacked by two Tigers - 19cm high	Guide £300-500



# HRD AUCTION ROOMS

LOT 494	After Jules Moigniez - a reproduction bronze group of boy with dog and hoop	Guide £500-700
LOT 495	A set of four bronze busts of American baseball players on matching oval marble bases	Guide £50-80
LOT 496	A 24cm high - Ming period - Chinese bronze seated Buddha	Guide £600-800
LOT 497	A 70cm high overall - late 19th century Naples bronze of the Dancing Faun (as found in Pompeii)	Guide £900-1200
LOT 498	A 21cm high - Ming period - Chinese bronze Buddha figure	Guide £500-700
LOT 499	A silver and enamel Royal Victoria Yacht Club vesta case with burgee - Birmingham 1893	Guide £60-90
LOT 500	A blue lined Victorian silver box with hinged lid and repousse decoration - Birmingham 1897	Guide £40-60
LOT 551	A group of nine finely painted Indian miniature portrait paintings in oval setting on carved easel stand	Guide £120-180
LOT 552	A pair of finely painting oval miniature Indian portrait paintings in matching frames	Guide £80-120
LOT 553	A finely painted Indian miniature painting of the Taj Mahal and a pair of similar Indian portraits in carved easel frames	Guide £80-120
LOT 554	A montage of five, together with a montage of three, fine Indian miniature paintings in hardwood frames	Guide £80-120
LOT 555	An 1882 Egypt medal with Alexandria 11th June clasp to C. Cooper AB, HMS Temeraire, together with a World War One medal to No. 554297 Sapper A.J.G. Cooper, Royal Engineers	Guide £150-200
LOT 556	A metal bound leather wallet and clasp, the front mounted in metal with a galloping horse, Derby 1859 Musjid	Guide £80-120
LOT 557	A Georgian 1796 pattern light cavalry officer's sabre complete with metal scabbard	Guide £100-200
LOT 558	An English Civil War type rapier with pierced steel hilt, 91cm blade	Guide £200-300
LOT 559	A Victorian mameluke sword with slightly curved 84cm blade and brass mounted leather covered scabbard	Guide £100-150
LOT 560	A Tipping & Lawden Sharps' Patent percussion 4-shot pocket pistol with hatched wooden grip - Serial No. 3690	Guide £150-250
LOT 561	An early cow horn powder flask with crescent and crown etching to the metal cap	Guide £100-150
LOT 562	An antique cow horn powder flask with crescent and crown etching to the metal cap	Guide £100-150
LOT 563	A rare mid-19th century horse head pommel Bowie knife by James & Low, Sheffield, with unusual folding mechanism and 19cm clip point blade	Guide £600-800
LOT 564	A rare and unusual early 17th century swept hilt rapier, possibly German, with 105cm triangular section blade complete with original scabbard	Guide £1500-2500
LOT 565	A Cromwellian lobster tailed trooper's helmet, the one-piece hemispherical ribbed skull with separate ring shaped finial	Guide £400-600
LOT 566	A Snider percussion rifle with 90cm barrel engraved 577 Snider	Guide £200-300
LOT 567	A 19th century exhibition swept-hilt rapier in gilded German silver with Solingen blade by Stroble Berger, Munich	Guide £500-700
LOT 568	A small spear point English Bowie knife with embossed handle, the 11.5cm blade inscribed Never Draw Me Without Reason, Never Sheath Me Without Honour, together with an ivory handled knife with 32cm blade	Guide £80-120
LOT 569	A 1974 South African Krugrand gold coin in 9ct pendant mount	Guide £700-900
LOT 570	A 19th century Scottish snuff box - 7cm diameter with inset ivory plaque to the top bearing family crest	Guide £250-300
LOT 571	An 18ct gold cased slimline ball-point pen	Guide £200-300
LOT 572	A 9ct gold and enamel cigarette case S.Y. Undine, Xmas 1937, in original Taylor & Sons fitted presentation case	Guide £400-500
LOT 573	Toogood Championship Shield - embossed silver plaque with lion surmount mounted on velvet base	Guide £30-40
LOT 574	A 36cm high bronze art deco figure of a dancing lady on stepped marble plinth	Guide £120-180



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LOT 575	A 49cm bronze figure of an art deco dancing lady on marble plinth	Guide £150-200
LOT 576	A bronze figure of a cherub seated on a globe and holding a stylized dolphin - 79cm high overall	Guide £300-500
LOT 577	A 5in 4-4-0 live steam locomotive in LMS red and black livery - Maggie May No. 135, together with the matching tender	Guide £600-800
LOT 578	A 2.5in gauge live steam 2-8-2 locomotive in blue and black livery, together with the matching tender	Guide £400-500
LOT 579	JULIA MARGARET CAMERON - 28cm x 23cm (image size) framed albumen print of Mary Hillier and Syllena Wilson entitled Second Version of Study after the Elgin Marbles - signed in ink by the photographer and inscribed For Mary Hillier with My Love dated 2n	Guide £2000-3000
LOT 580	A silver mounted horn beaker with Sunbeam Royal Yacht Squadron shield	Guide £40-60
LOT 581	A Methuselah bottle of champagne in original wooden crate	Guide £150-250
LOT 582	A Methuselah bottle of champagne in original wooden crate	Guide £150-250
LOT 583	A case of 12 bottles of Chateau la Tour de Mons Margaux 1972 in original wooden crate	Guide £300-500
LOT 584	A case of 12 bottles of Chateau la Tour de Mons Margaux 1972 in original wooden crate	Guide £300-500
LOT 585	A case of 12 bottles of Chateau la Tour de Mons Margaux 1972 in original wooden crate	Guide £300-500
LOT 586	A case of 12 bottles of Chateau la Tour de Mons Margaux 1979 in wooden crate	Guide £300-500
LOT 587	Three magnums of Dry Monopole Brut Champagne - boxed	Guide £150-250
LOT 588	Two magnums of Dry Monopole Brut Champagne	Guide £100-150
LOT 589	An 1850 cutlass - 81cm	Guide £40-60
LOT 590	An antique Turkish ottoman yatagan - 68cm	Guide £100-200
LOT 591	An antique three barrelled flintlock pistol with engraved side plate Bath & Pinkney - Bristol - 20cm long	Guide £800-1200
LOT 592	Uffa Fox's original Royal Yacht Squadron mess-dress	Guide £100-200
LOT 593	A 27cm high white metal Nef, in the form of a Dhow, on wooden base	Guide £80-120
LOT 594	An early Mignon typewriter with 24cm carriage	Guide £40-60
LOT 595	A 17cm diameter ornately carved and pierced with Nativity scene, flowers and foliage, Mother of Pearl shell carving on velvet covered hanging frame	Guide £100-200
LOT 596	A late 18th century ornately engraved Wedding powder horn with three masted sailing ship, crown and floral decoration engraved William Rudd 1792	Guide £1000-1500
LOT 597	An album of over 70 early colour and monochrome postcards of ships and shipping interest	Guide £60-90
LOT 598	A decorative Tunbridge ware two bottle desk pen/inkstand - 26cm x 18cm	Guide £180-220
LOT 599	A quantity of early haberdashery labels, pricings, etc., from Woodyear's of Cowes	Guide £30-50
LOT 600	A quantity of early photographic postcards, mainly of Cowes interests, including Saunders Roe, J S Whites, etc.	Guide £80-120
LOT 601	A Chinese carved green hard stone group of birds in a bush on fitted carved wood base - 35.5cm high overall	Guide £70-90
LOT 602	A pair of continental porcelain boxes and covers, with hand painted portraits of Napoleon and Josephine - one signed Kora - each 10cm x 8cm	Guide £180-220
LOT 603	A desk pen and inkstand, fashioned from the wood of the wreck of HMS Gladiator - 1908	Guide £50-70
LOT 604	A collection of sundry Roman, Greek and other antiquities, including pottery, glass, wood, etc.	Guide £80-120
LOT 605	Collection of assorted Roman, Greek and other antiquities, including ceramics, bone, etc.	Guide £50-80
LOT 606	A Chinese bamboo brush pot, ornately carved with figures and foliage - 16cm high	Guide £50-80



# HRD AUCTION ROOMS

LOT 607	A 28cm ornately carved Indian sandalwood box with hinged lid, inscribed on plaque to the interior Presented By The Municipal Council Bellary to His Excellency Lord Goschen, Governor of Madras 11-7-28	Guide £100-150
LOT 608	A finely carved horn handled walking stick in the form of a hoof, set with embossed silver collar - 90cm long	Guide £90-120
LOT 609	A 102cm high carved decorative marble column in two parts	Guide £100-200
LOT 610	A fine beadwork Miser purse with gilt acorn mounts	Guide £40-60
LOT 611	A large collection of early Isle of Wight postcards, including Sandown, Ventnor, etc.	Guide £70-100
LOT 612	A large collection of early Isle of Wight postcards, including Carisbrooke Castle, Sandown and other	Guide £70-100
LOT 613	A fine quality diamond set Minaudiere, the pencil marked 14K, opening up to reveal mirror, powder compartment and lipstick case - 8cm x 4.3cm - in original leather Hemmerle retailer's pouch	Guide £3000-4000
LOT 614	A rare Saunders Roe wooden wind tunnel test model aeroplane either for Duchess or Princess - 100cm long	Guide £600-800
LOT 615	A rare Saunders Roe wooden wind tunnel test model aeroplane for a Hawker Hunter - 120cm long	Guide £600-800
LOT 651	A brass cased French repeater carriage clock with white enamel dial and Roman numerals - 13cm complete with leather carrying case	Guide £150-250
LOT 652	A 14.5cm hour repeating brass carriage clock with original lever escapement, the gilt brass case having ornate handle and classic columns, complete with original leather carrying case	Guide £700-800
LOT 653	An 18ct gold cased gent's half-hunter pocket watch engraved John Dobson, Newcastle	Guide £400-500
LOT 654	An 18ct gold cased gent's pocket watch with ornately chased and engraved back and dial	Guide £150-250
LOT 655	A 19.5cm diameter aneroid barometer/thermometer in carved oak rope twist frame, together with the matching wall clock timepiece, both by H. Hughes, London	Guide £100-150
LOT 656	A brass and gun metal sextant complete with original lenses by Cary, London, No. 3262, in original fitted mahogany carrying case	Guide £300-500
LOT 657	A mahogany cased brass barograph labelled Benzie, Cowes - 36cm	Guide £200-300
LOT 658	A 19th century square brass inlaid wall clock - 56cm x 56cm	Guide £200-300
LOT 659	A lady's brooch/watch in 9ct gold octagonal case by Benzie of Cowes with three enamel signalling flags attached	Guide £50-80
LOT 660	A viola with 35.5cm two-piece back by Alain Moinier, 1992 No. 57/12 - the interior label signed by the maker	Guide £1500-2500
LOT 661	A walnut cased penny in the slot symphonion on fall front storage stand containing nine 48.5cm diameter discs	Guide £1000-2000
LOT 662	A 19th century mahogany 8-day longcase clock, the circular silvered dial 34cm diameter engraved J. Topham, London	Guide £500-800
LOT 663	A Regency mahogany bracket clock by Lelli of Newport, Isle of Wight having brass inlay and twin fusee repeater movement - 42cm high	Guide £700-1000
LOT 664	A pair of Vixen 11 x 80 field binoculars with carrying case	Guide £100-150
LOT 665	A 19th century 4in mahogany and brass telescope by Dollond of London, having brass and mahogany adjustable ratchet handles and carrying case with lenses on reeded tripod support	Guide £1500-2000
LOT 666	A gent's Tudor chronograph Prince date wrist watch with original box, certificate and manual	Guide £300-500
LOT 667	A gent's Elgin 9ct hunter pocket watch on stand	Guide £100-200
LOT 668	An early silver pair cased pocket watch on stand	Guide £80-120
LOT 669	A French brass cased carriage clock with leather carrying case	Guide £100-150





LOT 670	A Goliath pocket watch with separate secondhand and silver travelling case and chain	Guide £50-80
LOT 671	A Smith's brass ship's bulk head clock with separate secondhand - 17cm diameter	Guide £50-80
LOT 672	A silver cased gent's pocket watch by Kendal & Dent with separate secondhand	Guide £70-100
LOT 673	A gent's silver cased pocket watch by Ammanford with separate secondhand and chain on stand	Guide £70-100
LOT 674	A gent's 18ct gold pocket watch with separate secondhand on stand	Guide £150-250
LOT 675	An unusual gent's pocket watch with hand-painted enamel dial of Wellington? on horseback	Guide £100-150
LOT 676	A silver pair cased Masonic pocket watch by Dawson of Liverpool	Guide £100-150
LOT 677	A compass in circular ivory housing - 6cm diameter	Guide £150-250
LOT 678	Decorative gilt French mantel clock under glass dome - 30cm high	Guide £80-120
LOT 679	A 3in brass telescope on mahogany tripod by Andrew J. Lloyd & Co, Boston	Guide £300-500
LOT 680	An early wood and brass octant with engraved inset ivory vernier	Guide £100-200
LOT 681	An early leather-bound six draw brass telescope complete with lens cap	Guide £80-120
LOT 682	A two draw brass telescope by Whitbread, London - inscribed E.G. Langmore - the gift of His Father, 8th July 1842 complete with leather outer case	Guide £100-150
LOT 683	A lady's Art Deco cocktail watch, the case mounted with diamonds and onyx - circa 1930	Guide £200-300
LOT 684	A Georg Jensen Vivanna wrist watch with interchangeable black and white straps - in original box and outer case	Guide £100-150
LOT 685	An Art Deco platinum and diamond cased lady's cocktail watch - circa 1930	Guide £150-200
LOT 686	A 19th century Grande Sonnerie Vienna regulator wall clock with engraved brass weights to the three train movement, repeat mechanism and ornate carved walnut case	Guide £800-1200
LOT 687	A Tag Heuer Indy 500 stainless steel cased gent's chronograph wrist watch with original adjustable strap	Guide £300-500
LOT 688	A 77cm brass gunsight by Ross of London, mounted on Georgian folding brass tripod stand	Guide £100-200
LOT 689	A ship's clock/aneroid barometer with carved wood rope twist and anchor frame	Guide £100-200
LOT 690	A pair of Leviathan 25 x 100 Naval binoculars - Model Q45J - complete with multi adjustable folding tripod	Guide £200-300
LOT 691	A 19th century French ormolu musical mantel clock, the movement engraved Guyerdetaine, Paris, 2884 - 54cm high	Guide £400-600

## CONDITIONS OF SALE

HRD Auction Rooms Ltd (hereinafter called the auctioneers) conduct business under the following Conditions of Sale.

### 1. Definitions

a) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, but which is unequivocally described in the catalogue as being the work of a particular creator and which, at the sale date, had a value materially less than it would have had if it had been as described in the catalogue; b) 'terms of consignment' means the stipulated terms and rates of commission under which the auctioneers accept instructions from the vendor or his agent; c) 'hammer price' means the level of bidding reached when the auctioneer brings down the hammer; d) 'total amount due' means the hammer price together with the premium, VAT chargeable and any other charges payable by the defaulting buyer under these conditions; e) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the standard rate, VAT chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

### 2. Bidding Procedure

a) bidders are required to register their particulars before bidding and to satisfy themselves as to the security arrangements at the saleroom; b) the maker of the highest bid accepted by the auctioneer shall be the buyer at the hammer price; c) any dispute shall be settled at the auctioneer's absolute discretion by reoffering the lot concerned; the auctioneer shall act reasonably in this matter; d) bidders shall be deemed to act as principals; e) the auctioneer has the right to bid on behalf of the seller up to the amount of any reserve and to refuse any bid; f) bidding increments shall be at the auctioneer's sole discretion.

### 3. The Purchase Price

The buyer shall pay the hammer price together with a premium of 16% plus VAT at the current rate.

#### 4. Value Added Tax

VAT (at the current rate) on the hammer price is imposed by law on all lots marked with a (\*).

### 5. Payment

Accounts must be settled in pounds sterling within two working days of the auction. Proof of identity may be required. Cheques will have to be cleared before purchases can be collected. Any payments may be applied towards any sums owing by you to us on any account whatever, without regard to any directions of you or your agent, whether expressed or implied.

### 6. Title and Collection of Purchases

Ownership will not pass to the buyer until full payment has been made. The buyer must, at their own risk and expense, clear their purchases from the saleroom within two working days of the auction date, or upon the clearance of any cheque used for payment, after which you will be responsible for any removal, storage and insurance charges.

### 7. Non - Payment or Failure to Collect Purchases

If any lot is not paid for in full or taken away in accordance with these conditions or if there is any other breach of these conditions, we, as agents for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to carry out the following rights and remedies: a) to proceed against you for breach of contract; b) to rescind the sale of that lot and your other purchased lots; c) to resell the lot (by auction or public treaty), in which case you shall be responsible for any resulting shortfall (after crediting any part payment and adding any resale costs); any surplus so arising shall belong to the seller; d) to remove, store and insure the lot at your expense; e) to charge interest at a rate not exceeding 1.5% per month on the total amount, to the extent it remains unpaid for more than two working days after the sale; f) to retain that or any other lot sold until you pay the total amount due; g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted h) to apply any proceeds of sale of other lots due to you, or in future becoming due to you, towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied). We shall pursue these rights and remedies only so far as is reasonable to make appropriate recovery.

### 8. Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneers nor their employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting the saleroom.

### 9. Commission Bids

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will, if so instructed clearly in writing, execute bids on their behalf. Neither the auctioneers nor their employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are received, we reserve the right in our absolute discretion to prefer the first bid so made.

### 10. Warranty of Title and Availability

The seller warrants to the auctioneer and the buyer that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

### 11. Agency

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

### 12. Terms of Sale

The seller acknowledges that lots are sold subject to the stipulations of these conditions in their entirety and on the terms of consignment as notified to the vendor on the reverse of the entry form.

### 13. Right of Admission

The auctioneer shall have the right, at our discretion, to refuse admission to the auction rooms or attendance at our auctions by any person.

### 14. Descriptions and Condition

Whilst we strive to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we, the auctioneer, nor our employees or agents nor the seller accept liability for the correctness of such opinions, and all conditions and warranties whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This condition is subject to the next condition concerning forgeries. Private treaty sales made under these conditions are deemed to be sales by auction for the purposes of consumer legislation.

### 15. Forgeries

Notwithstanding the preceding condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 14 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of the defects. If we are satisfied from the evidence that the lot is a deliberate forgery, we shall refund the money paid by you for the lot including any buyer's premium provided that 1) if the catalogue description reflected the accepted view of scholars and experts at the date of the sale or 2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this condition is additional to any right or remedy by law or by these conditions of sale.

### 16.

Any right to compensation for losses, liabilities and expenses incurred in respect of and as a result of any breach of these conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer, as appropriate. Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

### 17.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail, in which case it shall be deemed to have been received by the addressee 48 hours after posting.

### 18.

Any indulgence extended to bidders, buyers and sellers by us, notwithstanding the strict terms of these conditions or terms of consignment, shall affect the position at the relevant time only and in respect of that particular concession only; in all other respect these conditions shall be construed as having full force and effect.

### 19.

English law applies to the interpretation of these conditions.

## CONDITIONS OF SALE - INFORMATION FOR BUYERS

### 1. Agency

HRD Auction Rooms Ltd contract as agents for the seller, whose identity is not disclosed, for reasons of confidentiality. As a buyer, your primary contract is with the seller.

### 2. Estimates

Buyer's premium and VAT are not included in the estimates given. If there is a reserve, this will not be above the lower estimate. The auctioneers prepare estimates some time in advance of the sale, and as estimates are not definitive, please ask if there has been any revision.

### 3. The Purchase Price

The buyer will pay the hammer price together with a premium of 16% plus VAT at the appropriate rate.

### 4. VAT

The symbol (\*) indicates that VAT at the current standard rate is payable by the purchaser on the hammer price, as well as being an element in the buyer's premium. VAT will be charged if the seller is registered for VAT and is not operating the dealer's margin scheme. If there is no (\*) beside the lot number, no VAT will be payable. In this case the lot is sold under the auctioneer's margin scheme and it should be noted that VAT included within the buyer's premium is not recoverable as input tax.

### 5. Inspection

HRD Auction Rooms Ltd will be pleased to assist buyers with inspection of goods. Buyers must accept responsibility for inspecting and investigating lots in which they have an interest. In particular, mechanical goods of any age are not guaranteed to be in working order. Please see our conditions of sale regarding 'forgeries'.

### 6. Electrical Goods and Gas Appliances

In fine art sales electrical goods are sold as 'antiques' only and, if purchased for use, must first be checked over for compliance with safety regulations by a qualified electrician. In general household sales electrical goods and household appliances are sold on the strict understanding that these have only been safety tested and are sold without warranties or any guarantees as to serviceability.

### 7. Books

HRD Auction Rooms Ltd do not guarantee the completeness of any book and buyers are urged to inspect lots themselves.

### 8. Export Licenses

An export licence is required for certain items leaving the United Kingdom. The obtaining of the relevant licence is the responsibility of the buyer.

### 9. Bidding

Bidders will be required to register at least one hour before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required. If you require telephone bidding, please make enquiries on the day prior to the auction, at the latest. No lots will be transferred to another purchaser.

### 10. Commission Bidding

HRD Auction Rooms Ltd will be pleased to accept commission bids up to one hour before the start of the auction. Remember that a buyer's premium of 16% + VAT will be added to successful bids. Commission bids are executed as cheaply as possible, having regard to any reserve and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

### 11. Methods of Payment

Generally, cheques tendered will need to be cleared before removal of goods is permitted. Credit cards (subject to a surcharge), debit cards and cash are the preferred methods of payment. Please discuss with our office if other methods are envisaged.

### 12. Online bidding via the-saleroom.com

In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details and unless alternative arrangements are agreed with HRD Auction Rooms Ltd you: 1) authorise HRD Auction Rooms Ltd, if they so wish, to charge the credit card given in full or part payment, including all fees, for items successfully purchased in the sale via the-saleroom.com, and 2) confirm that you are authorised to provide these credit card details to HRD Auction Rooms Ltd through [www.the-saleroom.com](http://www.the-saleroom.com) and agree that HRD Auction Rooms Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of sale. Any lots purchased via the-saleroom.com will be subject to an additional 3% +VAT surcharge on the hammer price.

### 13. Collection and Storage

It is important that purchases are paid for and collected within two working days of the auction. Any delay may involve the buyer paying storage charges. We have our own transport department, and will be pleased to quote you for this service. If you require delivery, let the office know immediately after the auction. We also have a post and packing service.

### 14. Terms and Condition

All sales are conducted according to our full conditions of sale, and our staff will be happy to help you if there is anything you do not fully understand.

### 15. Illustrations, Estimates and Condition Reports

Virtually all lots in the Fine Art sales are illustrated on our website, but if you need a more detailed image, we will be pleased send it via email. Estimates are prepared in advance of the sale and are sometimes revised. We are always willing to convey our opinion of the expected price of any lot. An opinion of condition is not normally printed in the catalogue, but intending purchasers are welcome to request a condition report. However, please note that, while we aim to give an accurate description, the responsibility is with the buyer and we recommend that, if possible, you inspect the lot yourself. We regret that we cannot deal with image and condition requests on the actual auction day.

### 16. Telephone and Internet Bidding

At our Fine Art sales we offer telephone and internet bidding on the major lots. We are always pleased to assist you with these services, but all enquiries must be received before the auction day. Any internet purchases via the-saleroom.com will be subject to an additional 3% +VAT commission charge on the hammer price.

## EXPLANATION OF PICTURE CATALOGUING TERMS

A work catalogued with the full name of the artist in our opinion, is or is probably a work by that artist. However, buyers are respectfully reminded to satisfy themselves before bidding, as the catalogue description does not represent a certificate of authenticity. Otherwise the following terms are used:

'Attributed to' ... in our opinion the work is probably by the artist named in whole or in part.

'Follower of' ... in our opinion the work is executed in the named artist's style.

'Manner of' ... in our opinion the work is executed in the named artist's style but is of considerably later date.

'School (place and date)' ... in our opinion the work was executed in that location at that time

'After' ... in our opinion the work is a copy of a known painting by the named artist.

'Signed' ... in our opinion the signature is by the hand of the artist stated.

'Bears signature' ... in our opinion there is an element of doubt over the signature or it has been added by another hand.

## DROITE DE SUITE OR ARTISTS RESALE RIGHT

In accordance with the Artists Resale Rights Regulations 2006, all lots marked '(d/s)' which sell for 1000 Euros or more are subject to a resale royalty charge, payable by the bidder. This royalty will be charged at a rate of 4% of the hammer price for lots selling above 1000 Euros and below 50000 Euros. For lots selling above this figure the fee is calculated on a sliding scale. These charges are paid to the Design and Artists Copyright Society (DACS). No VAT is levied on this royalty charge. Further information can be obtained from the DACS website ([www.dacs.org.uk](http://www.dacs.org.uk)).



